

[Unnamed (treble staff)]

5. Rumanian Hora And Serba

transcribed into Sibelius
by Aaron Alexander

Kostakowsky pg. 6

The musical score is written for a treble staff in 3/8 time, featuring a key signature of one sharp (F#). The piece is titled "5. Rumanian Hora And Serba" and is transcribed by Aaron Alexander. The score consists of nine staves of music, with measures numbered 1 through 60. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various chords and melodic lines. The chords are indicated by letters (Em, G, B, Am, E) and some are highlighted in red. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and a repeat sign.

Chords and markings:

- Em (E minor)
- (B) (B major)
- Em (E minor)
- (Am) (A minor)
- 1. (B) (B major)
- 2. (Am) (A minor)
- Em (E minor)
- G (G major)
- 3 (triple)
- Em (E minor)
- (B) (B major)
- Em (E minor)
- 1. (Am) (A minor)
- (B) (B major)
- 2. (Am) (A minor)
- E (E major)
- G (G major)
- B (B major)
- Em (E minor)
- 1. (B) (B major)
- 2. (B) (B major)
- G (G major)
- B (B major)
- Em (E minor)
- 1. Em (E minor)
- B (B major)
- 2. Em (E minor)

[Unnamed (treble staff)]

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64  D Allegro Moderato, SERBA

