

5. Rumanian Hora
And Serbatranscribed into Sibelius
by Aaron Alexander

Kostakowsky pg. 6

1. $F\sharp m$ (B) $F\sharp m$ (Am) 1. (B)

9 2. (Am) $F\sharp m$ A

14 3

19 $F\sharp m$ (B) $F\sharp m$

24 (Am) 1. (B) 2. (Am) $F\sharp$

29 A.

38 $C\sharp$ $F\sharp m$ 1. 2.

46 A

52 $C\sharp$ $F\sharp m$

58 $C\sharp$ 1. $F\sharp m$ 2. $F\sharp m$

Clarinet in Bb

Clarinet in Bb

64  E Allegro Moderato, SERBA