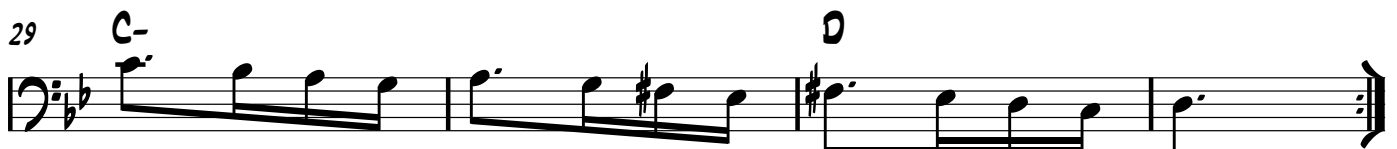
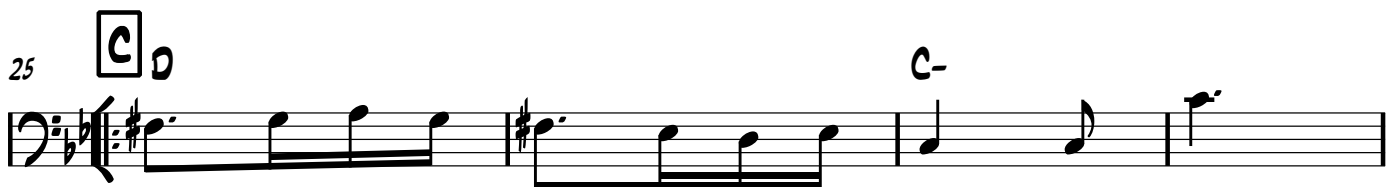
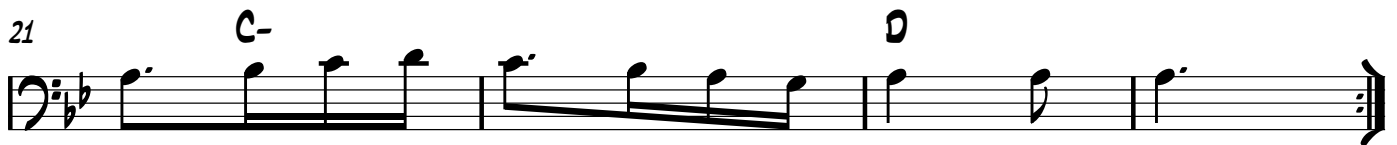
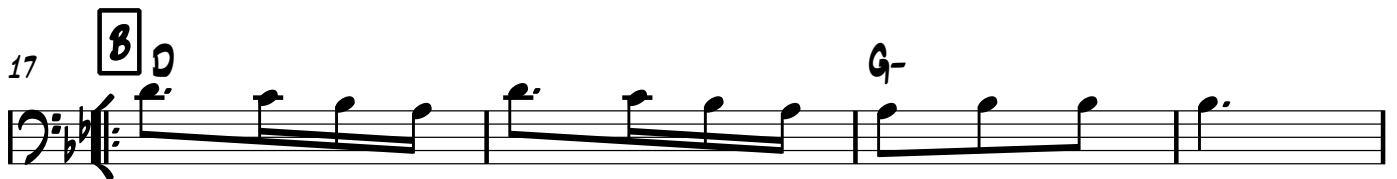
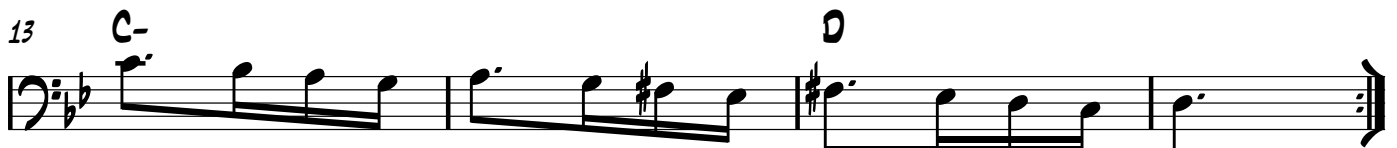


HOFFMAN'S HORA

A D

VIOLONCELLO



Violoncello

Zhok

Violoncello score for the piece "Zhok". The score is written in bass clef, 3/8 time, and B-flat major. It consists of seven systems of music, each with a key signature of one flat and a 3/8 time signature.

System 1 (Measures 1-8): Labeled with a boxed "A". Chords: Dm, D7, Gm. The melody features eighth and sixteenth notes, with a repeat sign at the end.

System 2 (Measures 9-17): Chords: A, Dm, F, C, F, A. The melody continues with eighth and sixteenth notes.

System 3 (Measures 18-25): Chords: Dm, A, Dm. The melody includes a first and second ending bracket at the end.

System 4 (Measures 26-34): Labeled with a boxed "B". Chords: F, C, Bb, F, F#, Gm. The melody continues with eighth and sixteenth notes.

System 5 (Measures 35-43): Chords: Dm, F, C, F, Dm, Gm, Dm, A. The melody includes a first and second ending bracket at the end.

System 6 (Measures 44-52): Labeled with a boxed "C". Chords: Dm, C, F, C, F. The melody continues with eighth and sixteenth notes.

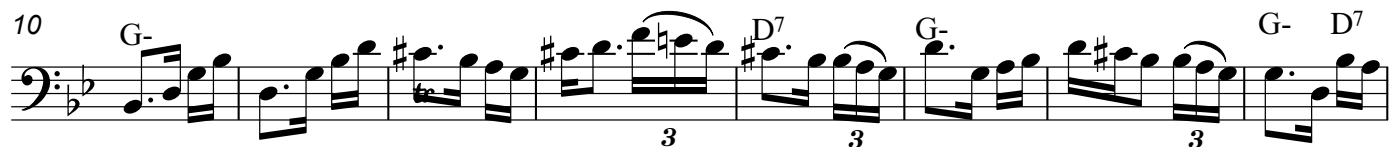
System 7 (Measures 53-60): Chords: C, Bb, Dm, Gm, Dm, A7, Dm. The melody includes a first and second ending bracket at the end.

Trombone

Nokh a Glezl Vayn - Romanian Hora

A

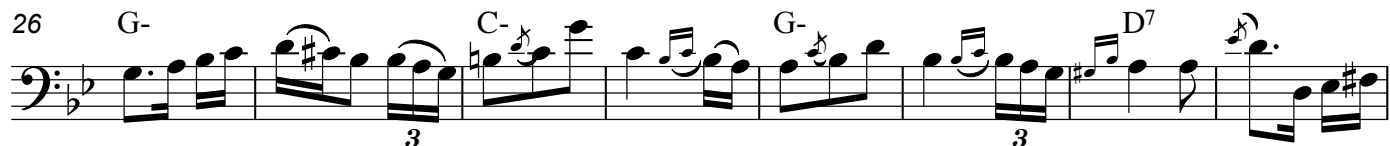
10



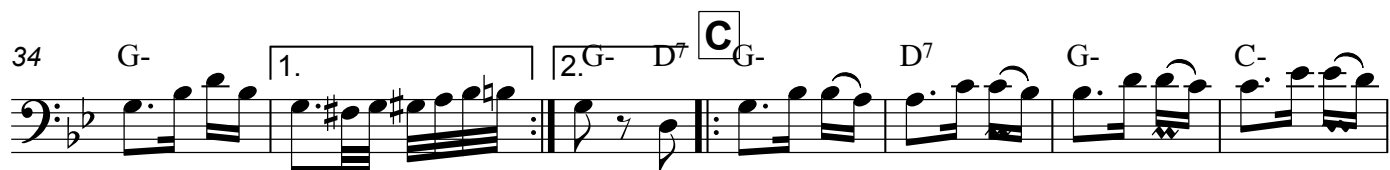
18



26



34



41



50



Violoncello

Di Boiberike Khasene

$\text{♩} = 132$

A Dm Gm Dm

10 Gm Dm Cm Dm Cm

18 **B** Cm D Cm D Gm D

26 Cm D Cm D

34 **C** F B $\flat$ C F

43 F Gm Dm Cm Dm

Tenor Trombone

Jewish Hora #56

Goldenshteyn Rep

A Dm Cm Dm C F

10 F F Fm

18 G G Dm Cm Dm

B 25 Dm

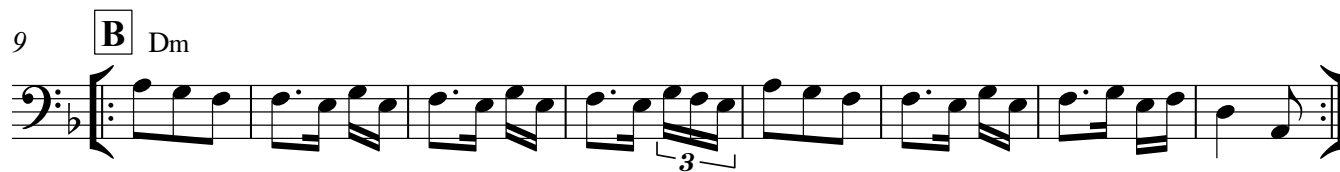
33 Dm A Dm Gm Dm

38 A 1. Dm 2. Dm

Trombone

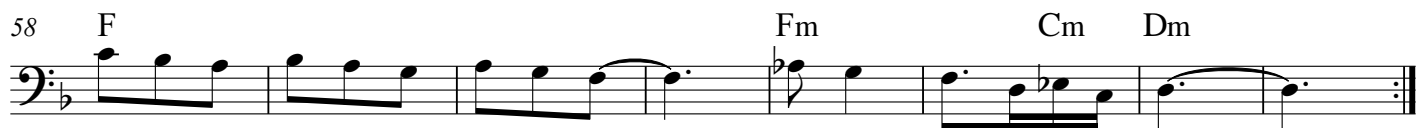
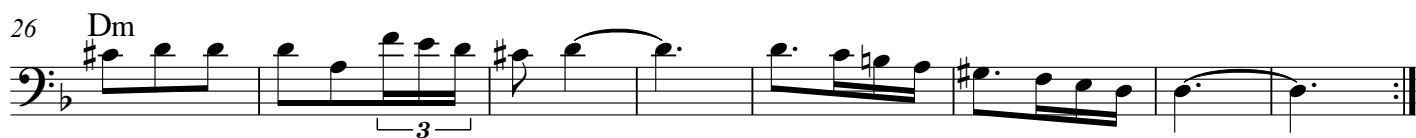
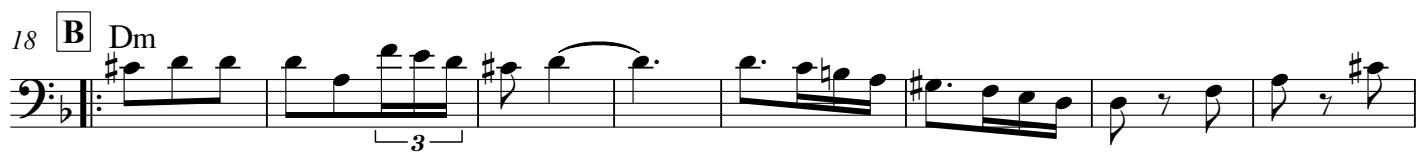
Hora Midor

Abe Schwartz
transcribed by Cookie Siegelstein
& Veretski Pass



Trombone

Hora Mit Tsibeles



Trombone

Romanian Hora (flkbass)

A Gm C- 1. C-

7 G-/D A⁷ D 2. D G- G- (F) (last X)

B B^b B^b B⁰⁷ C- F⁷ F⁷ B^b F B^b

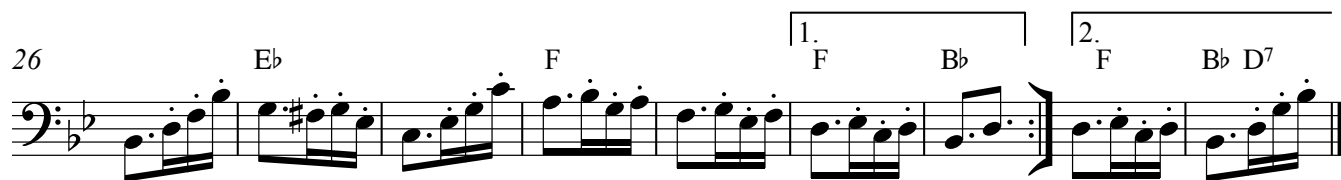
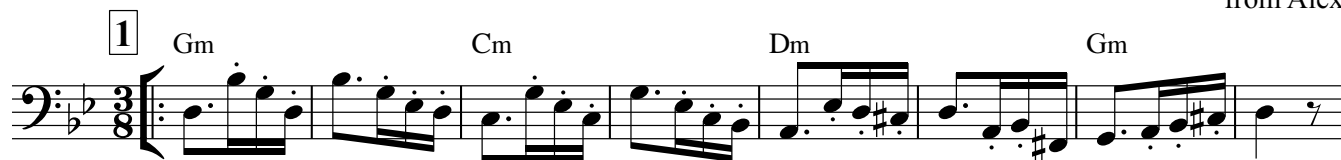
21 C- C^{#0} G-/D /E E⁰ D⁷/F[#] G- 1. G- F 2. G-

C D G- D D⁷ G- G⁰ /C[#]

37 D G- G- /C^{#0} G-/D /E^b E⁰ D⁷/F[#] G-

Trombone

Moldovan Horas

Goldenshteyn Rep
from Alex

69 **3** Gm Gm Cm D7

77 Gm Gm Cm D7 Gm F7

85 Bb Bb F Bb

93 Bb Bb D7 Gm

101 D7 Gm D7 Gm G7

110 Cm Gm D7 1. Gm 2. Gm

3 3