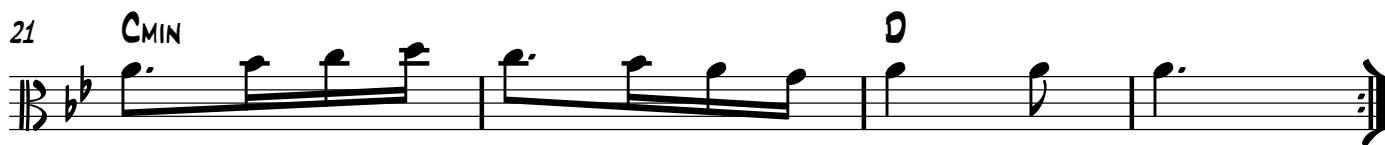
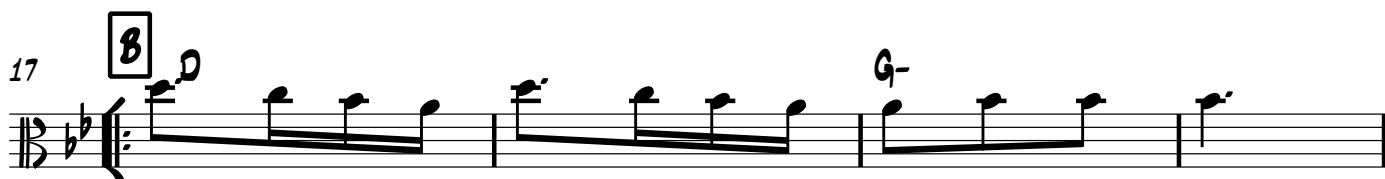


VIOLA

HOFFMAN'S HORA

A D



Zhok

Viola

A Dm D7 Gm

9 A Dm F C F A

18 Dm A Dm 1. 2.

26 **B** F C B $\flat$ F F $\sharp$ Gm

35 Dm 1. F C F 2. Dm Gm Dm A

44 Dm **C** C F C F

53 C B $\flat$ Dm Gm Dm A 7 Dm 1. 2.

Viola

Nokh a Glezl Vayn - Romanian Hora

A G-

10 G- D7 G-

17 G- D7 G- **B** C- G- D7

25 G- C- G-

31 D7 G- 1. 2. G- D7

37 **C** G- D7 G- C- G- D7

43 G- G- D7 G- C- G-

50 D7 G- D7 D7 G- D7 G-

Viola

Di Boiberike Khasene

♩=132

A Dm Gm Dm

10 Gm Dm Cm Dm Cm

18 **B** Cm D Cm D Gm D

26 Cm D Cm D

34 **C** F B $\flat$ C F

43 F Gm Dm Cm Dm

Viola

Jewish Hora #56

Goldenshteyn Rep

A Dm Cm Dm C F

10 F F Fm

18 G G Dm Cm Dm

B Dm

25

33 Dm A Dm Gm Dm

38 A 1. Dm 2. Dm

The musical score is written for Viola in 3/8 time and D minor. It consists of two sections, A and B. Section A (measures 1-18) features a melody with various chords: Dm, Cm, Dm, C, F, F, Fm, G, G, Dm, Cm, Dm. Section B (measures 19-38) features a melody with various chords: Dm, A, Dm, Gm, Dm, A, Dm. The score includes triplets and repeat signs.

Viola

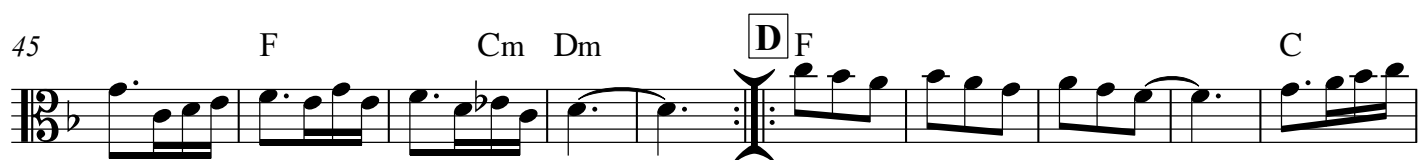
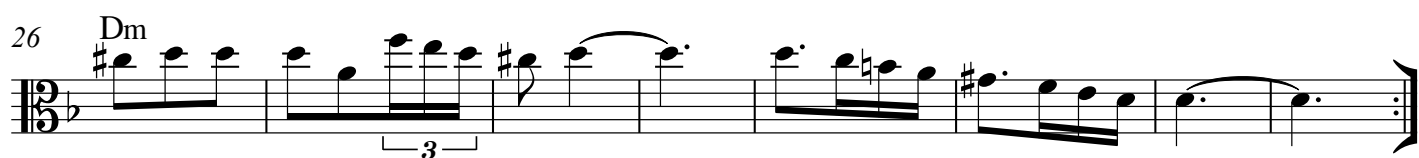
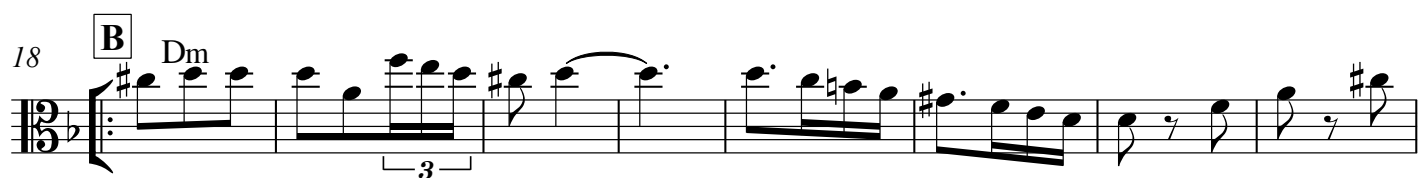
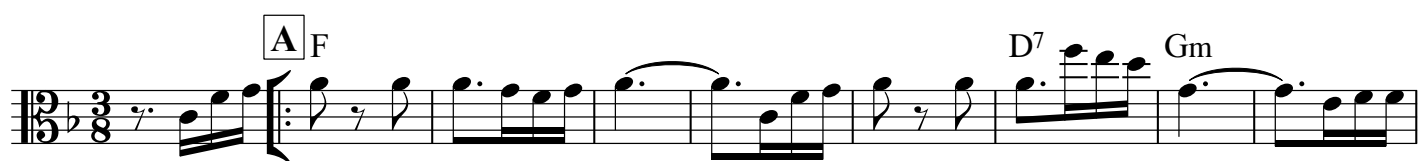
Hora Midor

Abe Schwartz
transcribed by Cookie Siegelstein
& Veretski Pass



Viola

Hora Mit Tsibeles



Viola

Romanian Hora (flkbas)

A Gm Cm 1.

7 $G-/D$ A^7 D | 2. D $G-$ $G-$ (F) (last X)

12 **B** B^b B^b B^{07} Cm F^7 F^7 B^b F B^b

21 $C-$ $C^{\#0}$ $G-/D$ $/E$ E^0 $D^7/F^{\#}$ $G-$ | 1. $G-$ F | 2. $G-$

29 **C** D $G-$ D D^7 $G-$ G^0 $/C^{\#}$

37 D $G-$ $G-$ $/C^{\#0}$ $G-/D$ $/E^b$ E^0 $D^7/F^{\#}$ $G-$

Viola

Moldovan Horas

Goldenshteyn Rep
from Alex