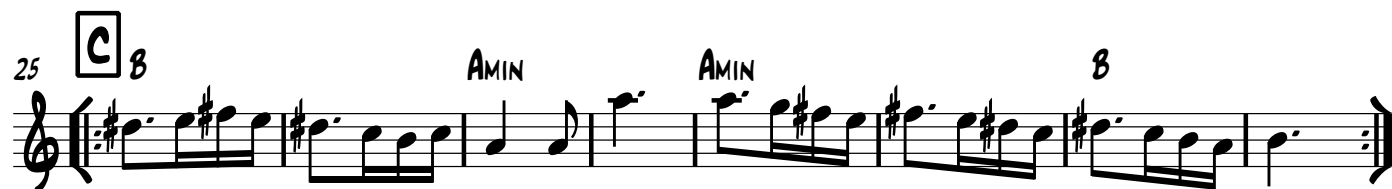
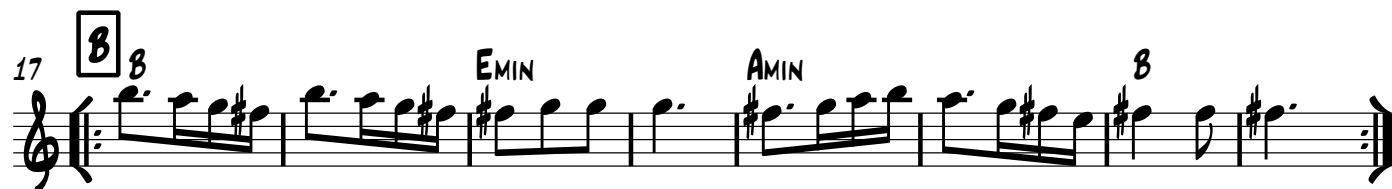
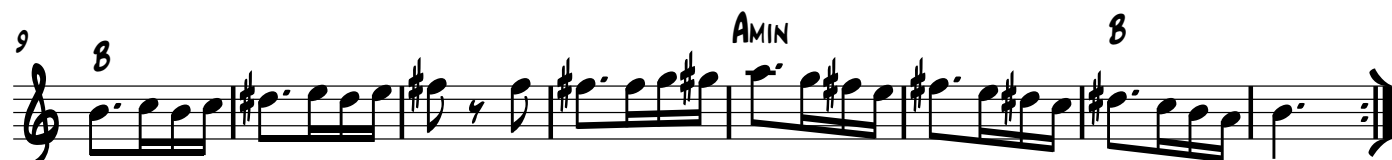
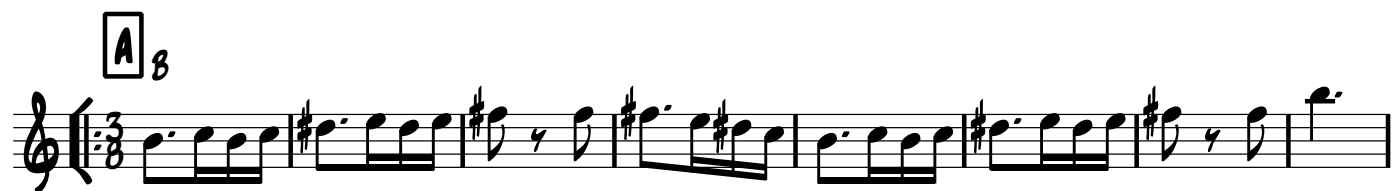


ALTO SAXOPHONE

HOFFMAN'S HORA



Alto Saxophone

Zhok

Sheet music for Alto Saxophone, titled "Zhok". The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4, with a 3/8 time signature indicated at the beginning of the first staff.

The music is divided into sections A, B, and C, each marked with a box containing the section letter.

Section A: Measures 1-17. Chords: Bm, B7, Em, F#, Bm, D, A, D, F#.

Section B: Measures 18-25. Chords: Bm, F#, Bm, D, D#°, Em.

Section C: Measures 26-53. Chords: Bm, A, D, A, D, Bm, Em, Bm, F#7, Bm.

The score includes first and second endings for measures 35-38 and 51-53.

Alto Saxophone Nokh a Glezl Vayn - Romanian Hora

A E-

10 E- B7 E- B7

18 E- B7

26 E- A- B7

34 E- B7 E- A-

41 E- B7 E- tr E- B7 E- A- E-

50 1. B7 E- B7 2. B7 E- B7 E-

Alto Saxophone

Di Boiberike Khasene

A $\text{♩} = 132$ Bm Em Bm

10 Em Bm Am Bm Am

18 **B** Am B Am B Em B

26 Am B Am B

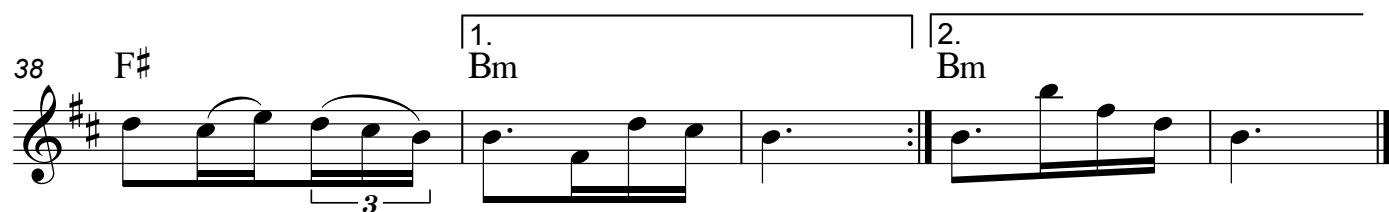
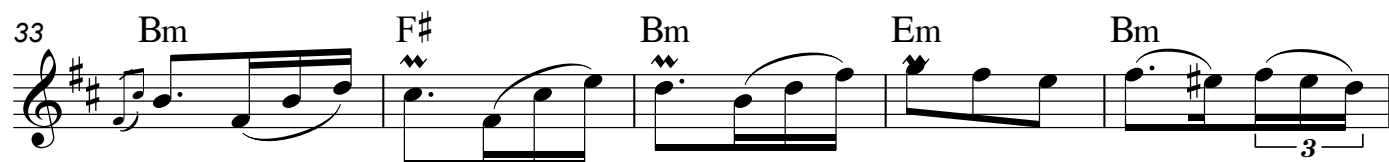
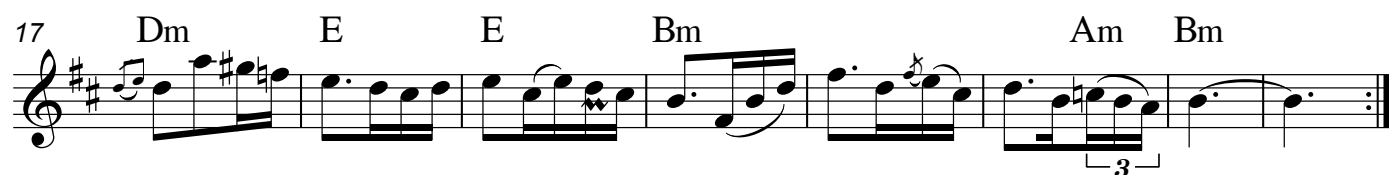
34 **C** D G A D

43 D Em Bm Am Bm

Alto Saxophone

Jewish Hora #56

Goldenshteyn Rep



Alto Saxophone

Hora Midor

Abe Schwartz
transcribed by Cookie Siegelstein
& Veretski Pass

A Bm



9 **B** Bm



17 **C** Em Bm Em D A D



25 D Em F# Bm



Alto Saxophone

Hora Mit Tsibeles

This musical score is for the Alto Saxophone part of the piece 'Hora Mit Tsibeles'. It is written in 3/8 time with a key signature of two sharps (F# and C#). The score is organized into eight systems, each containing a staff of music with corresponding chord symbols above it. The piece begins with a repeat sign and a first ending bracket. The first system (measures 1-9) includes chords A_D, B⁷, and Em. The second system (measures 10-17) includes Em, Bm, Am, and Bm. The third system (measures 18-25) is marked with a 'B' section bracket and includes Bm and a triplet. The fourth system (measures 26-33) also includes Bm and a triplet. The fifth system (measures 34-41) is marked with a 'C' section bracket and includes D, Am, Bm, A, A⁷, and D. The sixth system (measures 42-49) includes D, Em, D, Am, and Bm. The seventh system (measures 50-57) is marked with a 'D' section bracket and includes D, A, and D. The eighth system (measures 58-65) includes D, Dm, Am, and Bm. The score concludes with a final double bar line.

10

18

26

34

42

50

58

Chord symbols: A_D, B⁷, Em, Bm, Am, Bm, A, A⁷, D, Dm, Am, Bm.

Alto Saxophone

Romanian Hora (flkbass)

A _{E-}

7 _{E-/B} _{F#7} _B | 2. _B _{E-} _{E-} (F) (last X)

B _G _G _{G#07} _{A-} _{D7} _{D7} _G _D _G

21 _{A-} _{A#0} _{E-/B /C#} _{C#0} _{B7/D#} _{E-} | 1. _{E-} _D | 2. _{E-}

C _B _{E-} _B _{B7} _{E-} _{E0 /A#}

29 _B _{E-} _{E-} _{/A#0} _{E-/B /C} _{C#0} _{B7/D#} _{E-}

37 _B _{E-} _{E-} _{/A#0} _{E-/B /C} _{C#0} _{B7/D#} _{E-}

Alto Saxophone

Moldovan Horas

Goldenshteyn Rep
from Alex

1 Em Am Bm Em

9 Em Am Bm

17 G C D D G G

26 C D 1. D G 2. D G B⁷

35 2 Em Am B⁷ Em

43 Em Am B⁷ Em D

51 G G D G G

60 G D 1. G B⁷ 2. G B⁷

Alto Saxophone

69 3 Em Em Am B⁷

77 Em Em Am B⁷ Em D⁷

85 G G D G

93 G G B⁷ Em

101 B⁷ Em B⁷ Em E⁷

110 Am Em B⁷ 1. Em 2. Em

3 3