

# Goldenshteyn Freylekhs #3

Viola

Adapted by Jeff Warschauer, Tel Aviv 2006  
as played by German Goldenshteyn a"h

**A** D

5 D Cm 1. D 2. D

10 **B** Gm Gm

15 1. D 2. D Cm D

20 **C** D

24 D D Cm D

## Unzer Toirele

Abe Schwartz rep

3/4

**A** G Cm G Cm G

3 G Cm 1. Fm G 2. Fm G

6 **B** G

9 Fm Cm **C** Fm

12 Cm G 1. G Fm G 2. G Fm G

15 Cm **D** Cm

18 Cm Bbm Cm

21 G **E**

23 G Fm G

Viola

# Khasid u Rabina

Belf

1 **A** D Gmin D



7 Gmin D Gmin D



13 **B** Gmin



17 F D tr



21 **C** D tr tr



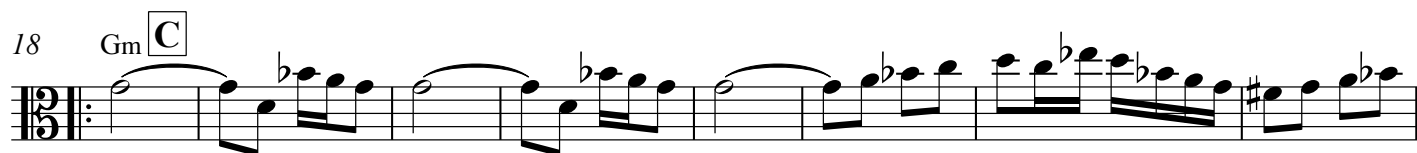
25 D tr tr Cmin D



Viola

# Freylekhs far di vayber

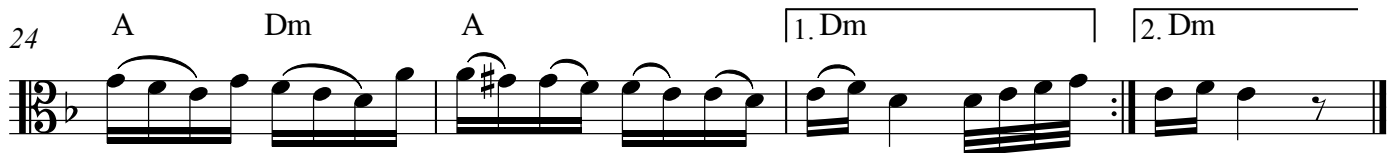
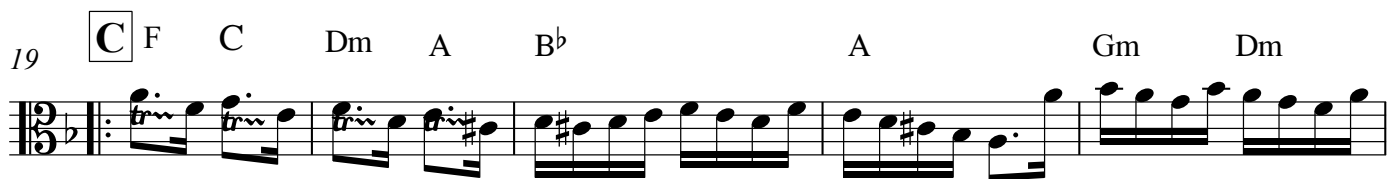
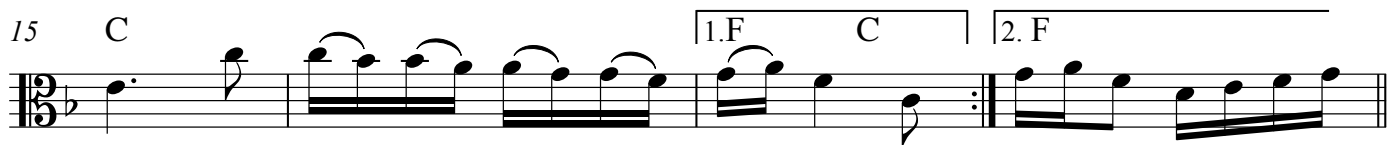
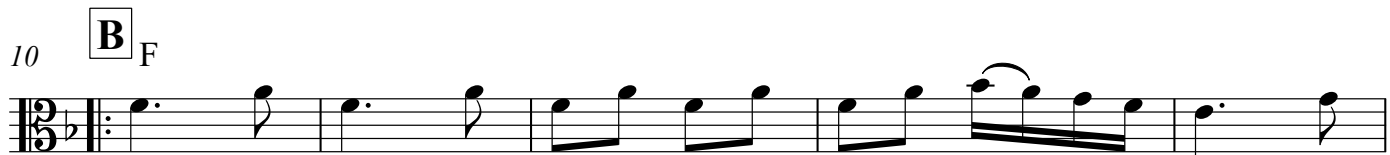
Rec. by Sophia Maggid  
from Khayim Chertenko village  
Shepetovka, Ukraine, Aug. 1928  
Transcribed by Dmitri Slepovitch



## Viola

## Khupe Tanz

Abe Schwarz Orch.

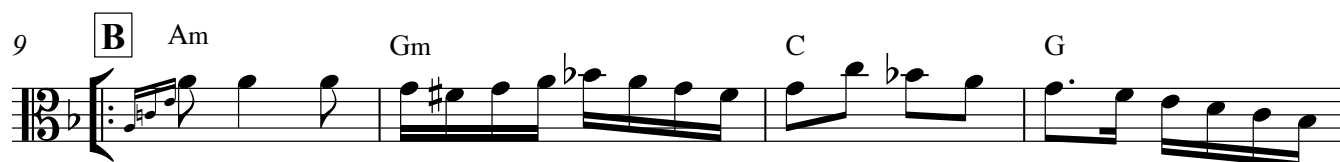
**A** Dm

## Viola

## Galitzyaner Tanz

as played by Shloimke Beckerman

Arr. by Zevy Zions



## Freylekhs 138

German Goldenshteyn Rep

Sheet music for Viola, Freylekhs 138, German Goldenshteyn Rep. The music is in 2/4 time, key of D minor (one flat). The score is divided into five systems, each with a key signature change to D minor (one flat) and a repeat sign. The first system is marked with a box 'A' and the second with a box 'B'.

**System 1 (Measures 1-4):** Key signature: D minor (one flat). Measure 1: **A** Dm. Measure 2: Gm. Measure 3: Gm. Measure 4: Gm.

**System 2 (Measures 5-8):** Key signature: D minor (one flat). Measure 5: C<sup>7</sup>. Measure 6: F. Measure 7: F. Measure 8: Cm. First ending (1. Dm). Second ending (2. Dm).

**System 3 (Measures 9-12):** Key signature: D minor (one flat). Measure 9: **B** Dm. Measure 10: D<sup>7</sup>. Measure 11: Gm. Measure 12: C<sup>7</sup>. Measure 13: C<sup>7</sup>. Measure 14: F. Measure 15: F. Measure 16: Gm. Measure 17: C<sup>7</sup>.

**System 4 (Measures 18-20):** Key signature: D minor (one flat). Measure 18: F. Measure 19: A<sup>7</sup>. Measure 20: Dm. Measure 21: D<sup>7</sup>. Measure 22: Gm. Measure 23: C<sup>7</sup>.

**System 5 (Measures 24-27):** Key signature: D minor (one flat). Measure 24: C<sup>7</sup>. Measure 25: F. Measure 26: F. Measure 27: Gm. Measure 28: A<sup>7</sup>. Measure 29: Dm. First ending (1.). Second ending (2. Dm).

Sheet music for Viola, Freylekhs 133, Goldenshetyn Rep. The music is in 2/4 time, key of B-flat major (two flats), and consists of 41 measures.

The score is divided into sections A, B, and C, with measures numbered 1 through 41.

**Section A (Measures 1-6):** Starts with a repeat sign. Chords: Gm, Bb.

**Section B (Measures 14-21):** Starts with a repeat sign. Chords: Gm, Cm, D7, Gm (first ending), Gm (second ending).

**Section C (Measures 34-41):** Starts with a repeat sign. Chords: Gm, Bb, Gm, Cm, D7, Gm, Gm.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains B-flat major throughout.

## Freylekhs 142

Goldenshteyn Rep  
from Alex**A**

chart by Aaron Alexander

