

Alto Saxophone

Goldenshteyn Freylekhs #3

Adapted by Jeff Warschauer, Tel Aviv 2006
as played by German Goldenshteyn a"h

Sheet music for Alto Saxophone, Goldenshteyn Freylekhs #3. The piece is in 2/4 time, key of D major (one sharp), and consists of 24 measures.

The music is divided into three sections: A, B, and C.

Section A (Measures 1-4): Key signature: D major. Chord: B. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a quarter note B4.

Section B (Measures 5-14): Key signature: D major. Chords: B, Am, B, B. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a quarter note B4. It includes a first ending (measures 11-12) and a second ending (measures 13-14).

Section C (Measures 15-24): Key signature: D major. Chords: Em, Em, B, Am, B. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a quarter note B4. It includes a first ending (measures 17-18) and a second ending (measures 19-24).

Alto Saxophone

Unzer Toirele

Abe Schwartz rep

3

6

9

12

15

18

21

23

A E Am E Am E

1. Dm E 2. Dm E

B E E

C Am Dm

1. E Dm E 2. E Dm E

D Am Am

Am Gm Am

E E

E Dm E

Alto Saxophone

Khasid u Rabina

Belf

Sheet music for Alto Saxophone, titled "Khasid u Rabina" by Belf. The music is in 2/4 time, key of D major (one sharp), and consists of six staves of notation.

The notation includes various musical symbols and chord markings:

- Staff 1:** Measure 1 is marked with a box containing "A" and the chord "B". The staff continues with measures 2 through 6, ending with a repeat sign. Chord markings "Emin" and "B" are present above measures 5 and 6 respectively.
- Staff 2:** Measures 7 through 12. Chord markings "Emin", "B", "Emin", and "B" are present above measures 8, 9, 10, and 11 respectively. The staff ends with a repeat sign.
- Staff 3:** Measure 13 is marked with a box containing "B" and the chord "Emin". The staff continues with measures 14 through 16, ending with a repeat sign.
- Staff 4:** Measures 17 through 20. Measure 17 is marked with the chord "D". Measure 19 is marked with the chord "B". Measure 19 also contains a trill ornament (*tr*) over a note. The staff ends with a repeat sign.
- Staff 5:** Measure 21 is marked with a box containing "C" and the chord "B". The staff continues with measures 22 through 24, ending with a repeat sign. Trill ornaments (*tr*) are present over notes in measures 21 and 22.
- Staff 6:** Measures 25 through 30. Measure 25 is marked with the chord "B". Measure 29 is marked with the chord "Amin". Measure 30 is marked with the chord "B". Trill ornaments (*tr*) are present over notes in measures 25 and 26. The staff ends with a repeat sign.

Alto Saxophone

Freylekhs far di vayber

Rec. by Sophia Maggid
from Khayim Chertenko village
Shepetovka, Ukraine, Aug. 1928
Transcribed by Dmitri Slepovitch

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music, each with a measure number at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are placed above the staff at specific measures: A and B at measure 1, Am and B at measure 2, B and Am at measure 5, Am and B at measure 9, Am and B at measure 13, Em and C at measure 18, Am at measure 26, and B, Am, B, and B at measure 30. The piece features a repeating first and second ending at measures 13-14 and 30-31.

1 A B

5 B Am B

9 B Am B

13 Am B B

18 Em C

22

26 Am

30 B Am B B

Alto Saxophone

Khupe Tanz

Abe Schwarz Orch.

1. A Bm

5 Em Bm F#7 1. Bm 2. Bm A

10 B D

15 A 1. D A 2. D

19 C D A Bm F# G F# Em Bm

24 F# Bm F# 1. Bm 2. Bm

Alto Saxophone

Galitzyaner Tanz

as played by Shloimke Beckerman

Arr. by Zevy Zions

Sheet music for Alto Saxophone, titled "Galitzyaner Tanz" (as played by Shloimke Beckerman, Arr. by Zevy Zions). The music is in 2/4 time and features a key signature of two sharps (F# and C#).

The score is divided into three main sections: A, B, and C.

Section A: Measures 1-8. Chords: F# Bm F# Bm F# Bm F# Em.

Section B: Measures 9-12. Chords: F#m Em A E.

Section C: Measures 13-22. Chords: A C#7 F#m Bm F#m E F#m A F#m Bm Bm F#m/A C#7/G# F#m Bm C#7 F#m F#m.

The music includes various musical notations such as treble clef, key signature, time signature, and repeat signs. It also features a 3-measure triplet in measure 18 and first/second endings in measure 22.

Freylekhs 138

German Goldenshteyn Rep

Alto Saxophone score for Freylekhs 138, German Goldenshteyn Rep.

The score is written for Alto Saxophone in 2/4 time, key of D major (two sharps). It consists of five staves of music.

Staff 1 (Measures 1-4): Starts with a repeat sign. Chords: Bm (measures 1-2), Em (measures 3-4).

Staff 2 (Measures 5-8): Chords: A⁷ (5), D (6), D (7), D (8). Ends with a first ending (1. Bm) and a second ending (2. Bm).

Staff 3 (Measures 10-16): Starts with a repeat sign. Chords: Bm (10), B⁷ (11), Em (12), A⁷ (13), A⁷ (14), D (15), D (16), Em (17), A⁷ (18), D (19).

Staff 4 (Measures 17-21): Chords: F^{#7} (17), Bm (18), B⁷ (19), Em (20), A⁷ (21), A⁷ (22), D (23).

Staff 5 (Measures 22-25): Chords: D (22), Em (23), F^{#7} (24), Bm (25). Ends with a first ending (1. Bm) and a second ending (2. Bm).

Alto Saxophone

Freylekhs 133

Goldenshetyn Rep

1. A Em

7 Em Am B⁷ 1. Em 2. Em

14 B Em Em

22 Em E⁷ Am Am D⁷ G

28 G Em Am B⁷ Em Em

35 C Em B⁷

42 Em Am B⁷ 1. Em 2. Em

Freylekhs 142

Goldenshteyn Rep
from Alex**A**

chart by Aaron Alexander

