

Flute

Goldenshteyn Freylekhs #3

Adapted by Jeff Warschauer, Tel Aviv 2006
as played by German Goldenshteyn a"h

A D

5 D Cm 1. D 2. D

10 **B** Gm Gm

15 1. D 2. D Cm D

20 **C** D

24 D D Cm D

Unzer Toirele

Abe Schwartz rep

Sheet music for Flute, titled "Unzer Toirele" by Abe Schwartz, arranged for flute. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into sections A, B, C, D, and E, with measures numbered 1 through 23.

Section A: Measures 1-5. Chords: G, Cm, G, Cm, G.

Section B: Measures 6-8. Chords: G, G.

Section C: Measures 9-12. Chords: Fm, G, Cm, Fm.

Section D: Measures 13-17. Chords: Cm, Cm.

Section E: Measures 18-23. Chords: Cm, Bbm, Cm, G, Fm, G.

Piano

Khasid u Rabina

Belf

Sheet music for Piano, titled "Khasid u Rabina" by Belf. The music is in 3/4 time, key of B-flat major (two flats), and consists of six staves of notation.

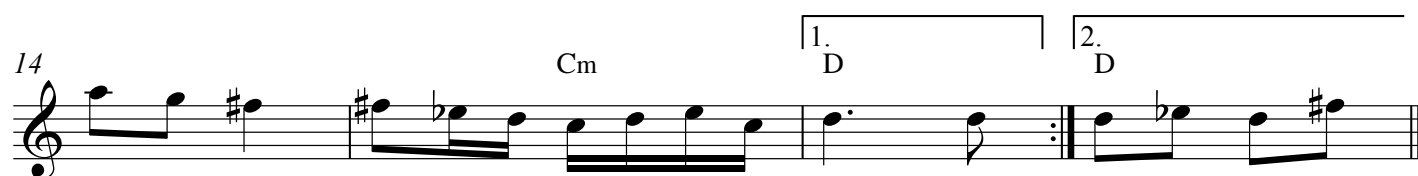
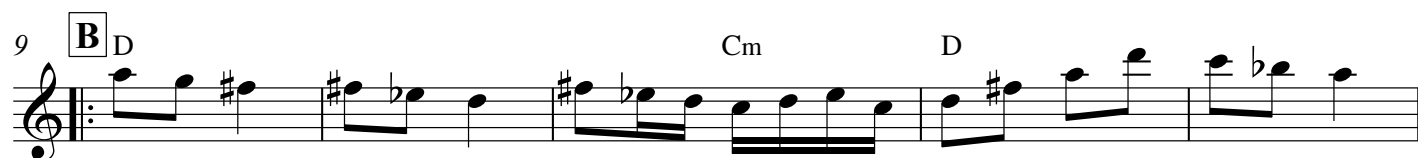
The notation includes various musical symbols and chord markings:

- Staff 1 (Measures 1-6):** Starts with a repeat sign and a box labeled **A**. Chords marked are **D** (measures 1-4) and **Gmin** (measure 5). Measure 6 has a **D** chord.
- Staff 2 (Measures 7-12):** Chords marked are **Gmin** (measures 7-8), **D** (measure 9), **Gmin** (measure 10), and **D** (measures 11-12).
- Staff 3 (Measures 13-16):** Starts with a repeat sign and a box labeled **B**. The chord marked is **Gmin** (measures 13-16).
- Staff 4 (Measures 17-20):** Chords marked are **F** (measures 17-18) and **D** (measures 19-20).
- Staff 5 (Measures 21-24):** Starts with a repeat sign and a box labeled **C**. Chords marked are **D** (measures 21-24). Trills (*tr*) are indicated above measures 21, 22, and 23.
- Staff 6 (Measures 25-30):** Chords marked are **Cmin** (measures 25-26), **D** (measures 27-28), and **D** (measures 29-30). Trills (*tr*) are indicated above measures 25 and 26.

Piano

Freylekhs far di vayber

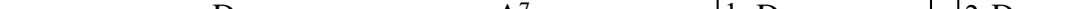
Rec. by Sophia Maggid
from Khayim Chertenko village
Shepetovka, Ukraine, Aug. 1928
Transcribed by Dmitri Slepovitch



Khupe Tanz

A Dm

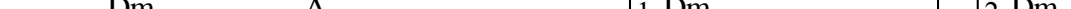
[illegible]

5 

[illegible]

19 C F C Dm A B^b A Gm Dm



24 

Galitzyaner Tanz

as played by Shloimke Beckerman

Arr. by Zevy Zions

The musical score for "Galitzyaner Tanz" is written for flute in 2/4 time, key of B-flat major. The arrangement is by Zevy Zions, based on the original by Shloimke Beckerman. The score is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: A, Dm, A, Dm, A, Dm, A, Gm.

Section B: Measures 9-12. Chords: Am, Gm, C, G.

Section C: Measures 13-22. Chords: C, E7, Am, Dm, Am, G, Am, C, Am, Dm, Dm, Am/C, E7/B, Am, Dm, E7, Am, Am.

The score includes a key signature of one flat (B-flat major) and a time signature of 2/4. The melody is primarily eighth and sixteenth notes, with some triplets and rests. The chords are indicated above the staff.

[Unnamed (treble staff)]

Freylekhs 138

German Goldenshteyn Rep

Sheet music for Freylekhs 138, German Goldenshteyn Rep, in 2/4 time, key of B-flat major.

Section A:

- Measures 1-4: Dm, Gm
- Measures 5-8: C7, F, F, F, Cm, 1. Dm, 2. Dm

Section B:

- Measures 10-15: Dm, D7, Gm, C7, C7, F, F, Gm, C7
- Measures 16-20: F, A7, Dm, D7, Gm, C7
- Measures 21-24: C7, F, F, Gm, A7, Dm, 1. Dm, 2. Dm

Freylekhs 133

Goldenshetyn Rep

3

A Gm

6

12 1. Gm 2. Gm B Gm

20 Gm G7 Cm Cm F7

26 Bb Bb Gm Cm D7

33 Gm Gm C Gm

41 D7 Gm Cm D7 1. Gm 2. Gm

Flute

Freylekhs 142

chart by Aaron Alexander

Goldenshteyn Rep
from Alex

1. A F

5. C F

9. B Dm Gm A Dm

13. Dm Gm A 1. Dm 2. Dm C

18. C F tr~ tr~ C

26. D Dm

30. Dm A Dm Gm Dm A Dm