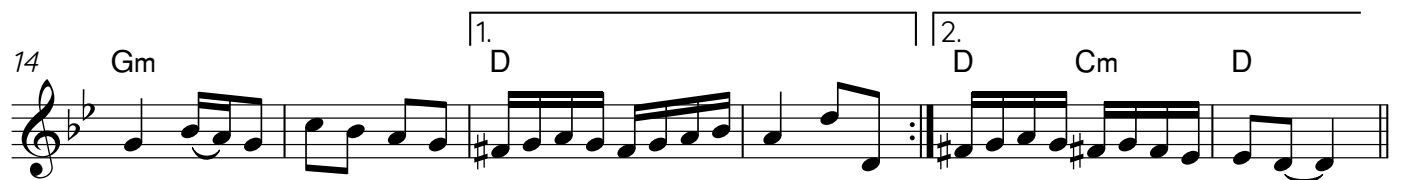


Goldenshteyn Freylekhs #3

as played by German Goldenshteyn a"h
Adapted by Jeff Warschauer, Tel Aviv 2006



Unzer Toirele

[Unnamed (treble staff)]

Abe Schwartz rep

The musical score for "Unzer Toirele" is written in 4/4 time and features a treble staff. The key signature has two flats (Bb and Eb). The score is divided into measures, with some measures containing multiple chords. The chords are labeled as follows:

- Measure 1: **A** G
- Measure 2: Cm
- Measure 3: G
- Measure 4: Cm
- Measure 5: G
- Measure 6: G
- Measure 7: Cm

Measures 4 and 5 are grouped together with first and second endings:

- Measure 4: 1. Fm G
- Measure 5: 2. Fm G

Measures 6 and 7 are grouped together with a first ending:

- Measure 6: **B** G
- Measure 7: G

Measures 8 and 9 are grouped together with a first ending:

- Measure 8: Fm
- Measure 9: **C** Cm Fm

Measures 10 and 11 are grouped together with a first ending:

- Measure 10: Cm
- Measure 11: G

Measures 12 and 13 are grouped together with a first ending:

- Measure 12: 1. G Fm G
- Measure 13: 2. G Fm G

Measures 14 and 15 are grouped together with a first ending:

- Measure 14: **D** Cm
- Measure 15: Cm

Measures 16 and 17 are grouped together with a first ending:

- Measure 16: Cm Bbm Cm
- Measure 17: **E** G

Measures 18 and 19 are grouped together with a first ending:

- Measure 18: G Fm G
- Measure 19: G

Piano

Khasid u Rabina

Belf

Sheet music for Piano, titled "Khasid u Rabina" by Belf. The music is in 3/4 time, key of B-flat major (two flats), and consists of six staves of music.

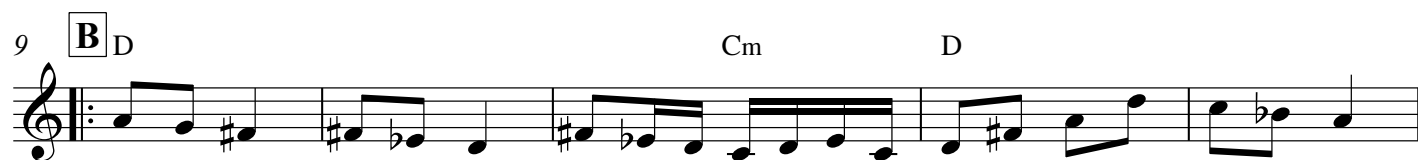
The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are provided above the staff: D, Gmin, and F. Performance markings include trills (tr~) and trills with wavy lines (tr~~~~).

The piece is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 13 and ends at measure 16. Section C starts at measure 21 and ends at measure 24. The final measure (measure 25) is a double bar line.

Piano

Freylekhs far di vayber

Rec. by Sophia Maggid
from Khayim Chertenko village
Shepetovka, Ukraine, Aug. 1928
Transcribed by Dmitri Slepovitch



Piano

Khupe Tanz

Abe Schwarz Orch.

A Abe Schwarz Orch.

Staff 1: Musical notation for the first staff of the piece. It is in 2/4 time, key of D minor (one flat), and starts with a Dm chord. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

5 Gm Dm A⁷ 1. Dm 2. Dm C

[illegible]

19 C F C Dm A B^b A Gm Dm



24 A Dm A 1. Dm 2. Dm

24 A Dm A 1. Dm 2. Dm

[Unnamed (treble staff)]

Galitzyaner Tanz

as played by Shloimke Beckerman

Arr. by Zevy Zions

Musical score for Galitzyaner Tanz, arranged by Zevy Zions. The score is written for a treble staff in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: A, Dm, A, Dm, A, Dm, A, Gm.

Section B: Measures 9-12. Chords: Am, Gm, C, G.

Section C: Measures 13-22. Chords: C, E7, Am, Dm, Am, G, Am, C, Am, Dm, Dm, Am/C, E7/B, Am, Dm, E7, Am, Am.

The score includes a repeat sign at the beginning of Section A and a double bar line at the end of Section C. A first ending (1.) and second ending (2.) are provided for the final measure of Section C.

[Unnamed (treble staff)]

Freylekhs 138

German Goldenshteyn Rep

Sheet music for Freylekhs 138, German Goldenshteyn Rep. The music is written for a treble staff in 2/4 time, featuring a key signature of one flat (B-flat).

The piece is divided into two main sections, A and B, with various chords and melodic lines.

Section A: Measures 1-8. Chords: Dm, Gm, C⁷, F, F, F, Cm, 1. Dm, 2. Dm.

Section B: Measures 10-22. Chords: Dm, D⁷, Gm, C⁷, C⁷, F, F, Gm, C⁷, F, A⁷, Dm, D⁷, Gm, C⁷, C⁷, F, F, Gm, A⁷, Dm, 1. Dm, 2. Dm.

Freylekhs 133

Goldenshetyn Rep

The musical score for Violin 1, Freylekhs 133, Goldenshetyn Rep, is written in 2/4 time and the key of B-flat major (two flats). The score consists of six staves of music, with measures numbered 1 through 42.

Staff 1 (Measures 1-6): Starts with a repeat sign. Chords: Gm (measure 1), Bb (measure 5).

Staff 2 (Measures 7-13): Chords: Gm (measure 7), Cm (measure 8), D7 (measure 9), Gm (measure 10, first ending), Gm (measure 11, second ending).

Staff 3 (Measures 14-21): Starts with a repeat sign. Chords: Gm (measure 14), Gm (measure 15), Gm (measure 16), Gm (measure 17), Gm (measure 18), Gm (measure 19), Gm (measure 20), Gm (measure 21).

Staff 4 (Measures 22-27): Chords: Gm (measure 22), G7 (measure 23), Cm (measure 24), Cm F7 (measure 25), Bb (measure 26), Bb (measure 27).

Staff 5 (Measures 28-34): Chords: Bb (measure 28), Gm (measure 29), Cm (measure 30), D7 (measure 31), Gm (measure 32), Gm (measure 33), Gm (measure 34).

Staff 6 (Measures 35-41): Starts with a repeat sign. Chords: Gm (measure 35), Gm (measure 36), Gm (measure 37), Gm (measure 38), Gm (measure 39), Gm (measure 40), D7 (measure 41).

Staff 7 (Measures 42-48): Chords: Gm (measure 42), Cm (measure 43), D7 (measure 44), Gm (measure 45, first ending), Gm (measure 46, second ending).

[Unnamed (treble staff)]

Freylekhs 142

chart by Aaron Alexander

Goldenshteyn Rep
from Alex

A F

5 C F

9 **B** Dm Gm A Dm Dm

14 Gm A 1. Dm 2. Dm C

18 **C** F C

26 **D** Dm

30 Dm A Dm Gm Dm A Dm