

Trumpet in B $\flat$

Goldenshteyn Freylekhs #3

Adapted by Jeff Warschauer, Tel Aviv 2006
as played by German Goldenshteyn a"h

A E

5 E Dm E E

10 **B** Am Am

15 1. E 2. E Dm E

20 **C** E

24 E E Dm E

Unzer Toirele

Trumpet in B $\flat$

Abe Schwartz rep

4/4

A A Dm A Dm A A Dm

4 1. Gm A 2. Gm A

6 **B** A

9 Gm **C** Dm Gm

11 Dm A 1. A Gm A

14 2. A Gm A Dm **D** Dm

18 Dm Cm Dm

21 **E** A

23 A Gm A

Trumpet in B♭

Khasid u Rabina

Belf

Sheet music for Trumpet in B♭, titled "Khasid u Rabina". The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into six systems, each with a measure number and a key signature change indicator (A, B, C).

System 1 (Measures 1-6): Key signature change A. Chords: E, Amin, E.

System 2 (Measures 7-12): Chords: Amin, E, Amin, E.

System 3 (Measures 13-16): Key signature change B. Chord: Amin.

System 4 (Measures 17-20): Chords: G, E, tr.

System 5 (Measures 21-24): Key signature change C. Chords: E, tr.

System 6 (Measures 25-28): Chords: E, tr, Dmin, E.

Trumpet in B♭

Freylekhs far di vayber

Rec. by Sophia Maggid
from Khayim Chertenko village
Shepetovka, Ukraine, Aug. 1928
Transcribed by Dmitri Slepovitch



Clarinet in B $\flat$
Clarinet in B $\flat$

Khupe Tanz

Abe Schwarz Orch.

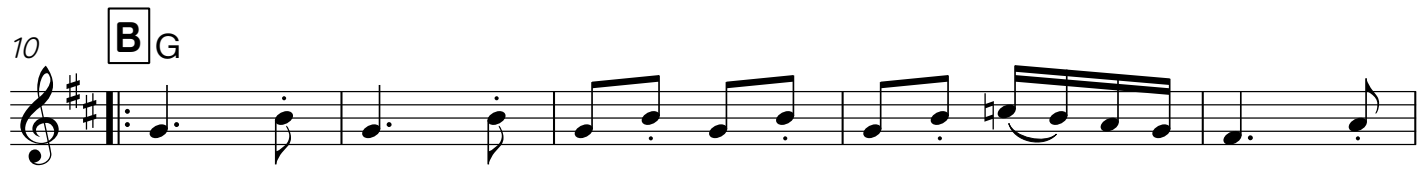
A Em



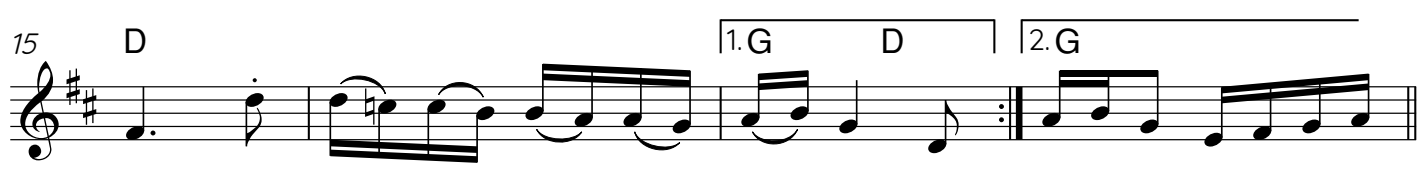
5 Am Em B 7 1. Em 2. Em D



10 **B** G



15 D 1. G D 2. G



19 **C** G D Em B C B Am Em



24 B Em B 1. Em 2. Em



Trumpet in B $\flat$

Galitzyaner Tanz

as played by Shloimke Beckerman
Arr. by Zevy Zions

Sheet music for Trumpet in B $\flat$, featuring the title "Galitzyaner Tanz" and the arranger "Arr. by Zevy Zions". The music is in 2/4 time and includes a key signature of one sharp (F#).

The score is divided into sections A, B, and C, with measures numbered 1 through 22.

Section A (Measures 1-8): Chords: B, Em, B, Em, B, Em, B, Am.

Section B (Measures 9-16): Chords: Bm, Am, D, A, D, F#7, Bm.

Section C (Measures 17-22): Chords: Em, Bm, A, Bm, D, Bm, Em, Em, Bm/D, F#7/C#, Bm, Em, F#7, Bm, Bm.

The notation includes a key signature of one sharp (F#), a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs.

Freylekhs 138

German Goldenshteyn Rep

Sheet music for Trumpet in B $\flat$, Freylekhs 138, German Goldenshteyn Rep. The music is in 2/4 time, key of D major (one sharp), and consists of five staves of music.

Staff 1 (Measures 1-4): Labeled **A** (first ending). Chords: Em, Am.

Staff 2 (Measures 5-8): Chords: D 7 , G, G, G, Dm. First ending (1. Em) and second ending (2. Em) are indicated.

Staff 3 (Measures 10-16): Labeled **B** (second ending). Chords: Em, E 7 , Am, D 7 , D 7 , G, G, Am, D 7 , G.

Staff 4 (Measures 17-21): Chords: B 7 , Em, E 7 , Am, D 7 , D 7 , G.

Staff 5 (Measures 22-25): Chords: G, Am, B 7 , Em. First ending (1.) and second ending (2.) are indicated.

Freylekhs 133

Goldenshetyn Rep

Am C

7 Am Dm E⁷ 1. Am

13 Am B Am Am

21 Am A⁷ Dm Dm G⁷ C

28 C Am Dm E⁷ Am Am

35 C Am tr~ tr~ E⁷

42 Am tr~ tr~ Dm E⁷ Am 1. Am 2.

Trumpet in B♭

chart by Aaron Alexander

Freylekhs 142

Goldenshteyn Rep
from Alex

