

Clarinet in B $\flat$

Goldenshteyn Freylekhs #3

Adapted by Jeff Warschauer, Tel Aviv 2006
as played by German Goldenshteyn a"h

A E

5 E Dm

10 **B** Am

15 1. E 2. E Dm E

20 **C** E

24 E Dm E

Unzer Toirele

Abe Schwartz rep

1. **A** A Dm A Dm A

3 A Dm 1. Gm A 2. Gm A

6 **B** A A

9 Gm Dm **C** Gm

12 Dm A 1. A Gm A 2. A Gm A

15 Dm **D** Dm

18 Dm Cm Dm

21 **E** A

23 A Gm A

Clarinet in B $\flat$

Khasid u Rabina

Belf

Sheet music for Clarinet in B $\flat$, titled "Khasid u Rabina". The music is in 2/4 time and consists of six staves of notation. The key signature is one flat (B $\flat$).

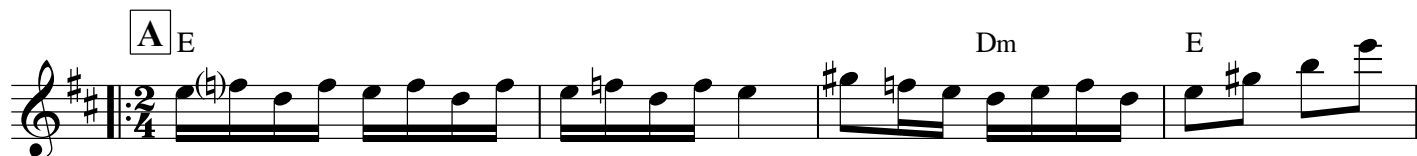
The notation includes various musical symbols and accidentals:

- Staff 1: Measure 1 (A) E, measures 2-4, measures 5-7 (Amin), measure 8 (E), measure 9 (Amin).
- Staff 2: Measure 10 (E), measure 11 (Amin), measure 12 (E), measures 13-15.
- Staff 3: Measure 16 (B) Amin, measures 17-19, measure 20.
- Staff 4: Measure 21 (G), measures 22-24 (E), measure 25 (trill), measures 26-28.
- Staff 5: Measure 29 (C) E, measures 30-32 (trill), measures 33-35, measure 36 (7).
- Staff 6: Measure 37 (E), measures 38-39 (trill), measures 40-42 (Dmin), measures 43-45 (E).

Clarinet in B $\flat$

Freylekhs far di vayber

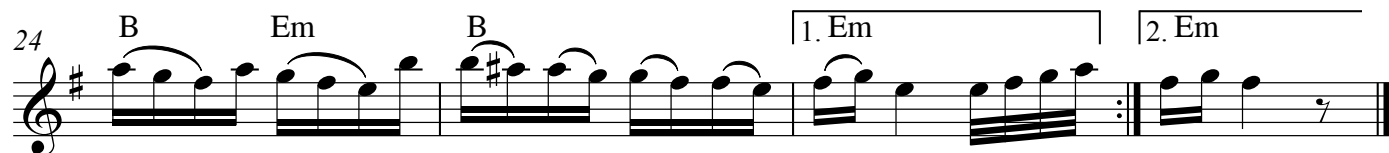
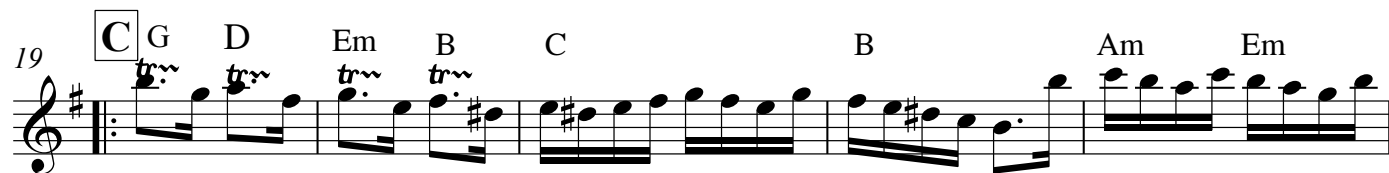
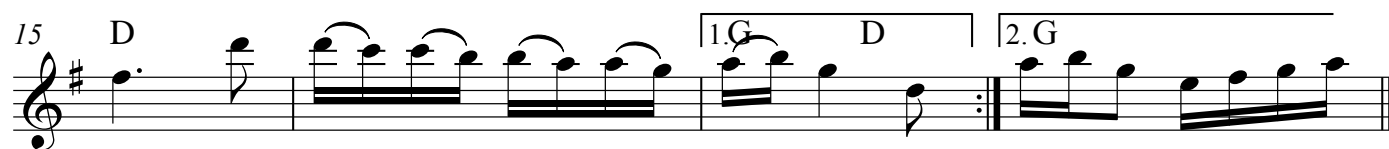
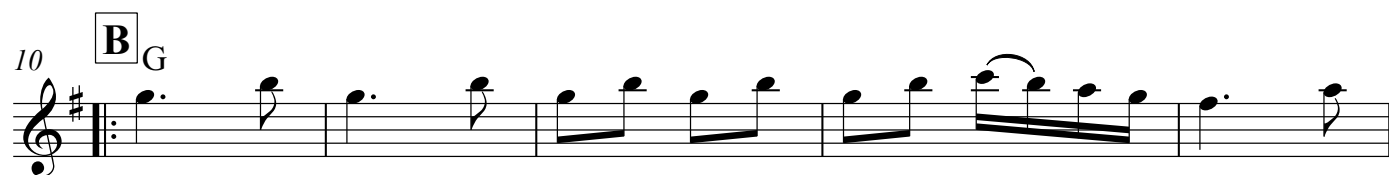
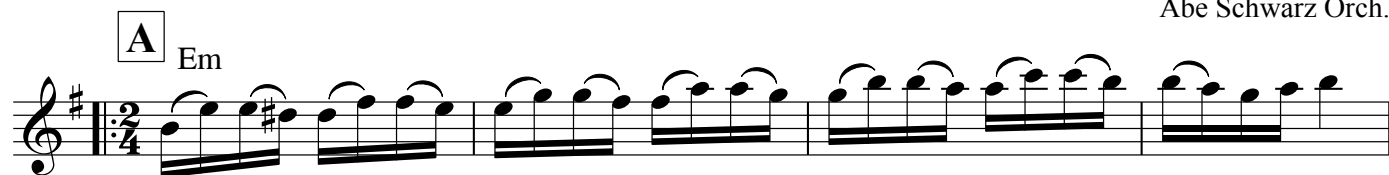
Rec. by Sophia Maggid
from Khayim Chertenko village
Shepetovka, Ukraine, Aug. 1928
Transcribed by Dmitri Slepovitch



Clarinet in B $\flat$

Khupe Tanz

Abe Schwarz Orch.



Clarinet in B $\flat$

Galitzyaner Tanz

as played by Shloimke Beckerman

Arr. by Zevy Zions

The musical score is written for Clarinet in B $\flat$ in 2/4 time. The key signature has one sharp (F#). The score is divided into six staves, each with a measure number and a section letter (A, B, C) in a box.

Staff 1 (Measures 1-4): Section A. Chords: B, Em, B, Em, B, Em, B, Am.

Staff 2 (Measures 5-8): Chords: B, Em, B, Em, B, Em, B, Am, B.

Staff 3 (Measures 9-12): Section B. Chords: Bm, Am, D, A.

Staff 4 (Measures 13-16): Chords: D, F $\sharp$ 7, Bm.

Staff 5 (Measures 17-21): Section C. Chords: Em, Bm, A, Bm, D, Bm, Em, Em, Bm/D. A triplet of eighth notes is marked with a '3' and a bracket.

Staff 6 (Measures 22-25): Chords: F $\sharp$ 7/C $\sharp$, Bm, Em, F $\sharp$ 7, Bm. The staff ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

Freylekhs 138

German Goldenshteyn Rep

Sheet music for Freylekhs 138, Clarinet in Bb, German Goldenshteyn Rep. The music is in 2/4 time and consists of two sections, A and B.

Section A: Measures 1-8. Chords: Em, Am, D7, G, G, G, Dm, Em, Em.

Section B: Measures 9-21. Chords: Em, E7, Am, D7, D7, G, G, Am, D7, G, B7, Em, E7, Am, D7, Am, B7, Em, 1. Em, 2. Em.

Freylekhs 133

Goldenshetyn Rep

Am C

7 Am Dm E7 1. Am 2. Am

14 B Am Am

22 Am A7 Dm Dm G7 C

28 C Am Dm E7 Am Am

35 C Am E7 tr~ tr~

42 Am Dm E7 1. Am 2. Am tr~ tr~

Freylekhs 142

A

chart by Aaron Alexander

Goldenshteyn Rep
from Alex

5

G

5

D

G

9

B

Em

Am

B

Em

Em

14

Am

B

Em

1.

2.

Em

D

18

C

G

tr~

tr~

D

26

D

Em

30

Em

B

Em

Am

Em

B

Em