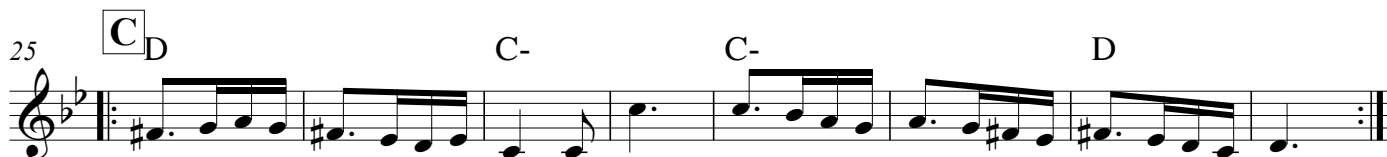


1 Hoffman's Hora

A_D



Violin I

2 Zhok

Violin I score for "2 Zhok". The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of eight staves of music, with measures numbered 10, 18, 26, 36, 42, 46, and 55. Chord symbols are provided above the staff lines. The score includes repeat signs and first/second endings.

Staff 1 (Measures 1-9): Chords: Dm, D⁷, Gm, A. Measure 10 is marked with a box containing the letter 'A'.

Staff 2 (Measures 10-17): Chords: Dm, F, C, F, A.

Staff 3 (Measures 18-25): Chords: Dm, A, Dm. First ending (measures 23-24) and second ending (measures 24-25) are indicated.

Staff 4 (Measures 26-35): Chords: F, C, B^b, F, F[°], Gm. Measure 26 is marked with a box containing the letter 'B'.

Staff 5 (Measures 36-41): Chords: Dm, F, C, F. First ending (measures 38-41) and second ending (measures 41-42) are indicated.

Staff 6 (Measures 42-45): Chords: Dm, Gm, Dm, A, Dm. Measure 42 is marked with a box containing the letter 'C'.

Staff 7 (Measures 46-54): Chords: C, F, C, F, C. Measure 46 is marked with a box containing the letter 'C'.

Staff 8 (Measures 55-60): Chords: B^b, Dm, Gm, Dm, A⁷, Dm. First ending (measures 58-59) and second ending (measures 59-60) are indicated.

3 Nokh a Glezl Vayn - Romanian Hora

A G-

10 G- D7

15 G- D7 1.G- 2.G-

B C- G- D7 G- C-

29 G- D7 G- 1. 2.G- D7

C G- D7 G- C- G- D7

43 G- tr~ G- D7 G- C- G-

50 1.D7 G- D7 2.D7 G- D7 G-

Di Boiberike Khasene

[Unnamed (treble staff)]

A $\text{♩} = 132$ Dm Gm Dm

10 Gm Dm Cm 3 Dm 1. 2. Cm 3

18 **B** Cm D Cm D Gm D

26 Cm D Cm 3 D

34 **C** F B $\flat$ C F

43 F Gm Dm Cm 3 Dm

The musical score is written for a treble staff in 3/8 time, with a tempo of 132 beats per minute. It consists of six systems of notation. The first system, labeled 'A', contains measures 1-9 and features chords Dm, Gm, and Dm. The second system contains measures 10-17, with chords Gm, Dm, Cm, and Dm, and includes first and second endings. The third system, labeled 'B', contains measures 18-25, with chords Cm, D, and Gm. The fourth system contains measures 26-33, with chords Cm and D. The fifth system, labeled 'C', contains measures 34-42, with chords F, B-flat, C, and F. The sixth system contains measures 43-50, with chords F, Gm, Dm, Cm, and Dm. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

transcribed by Aaron Alexander

[Unnamed (treble staff)]

5 Jewish Hora #56

Goldenshteyn Rep

A

Dm

Cm

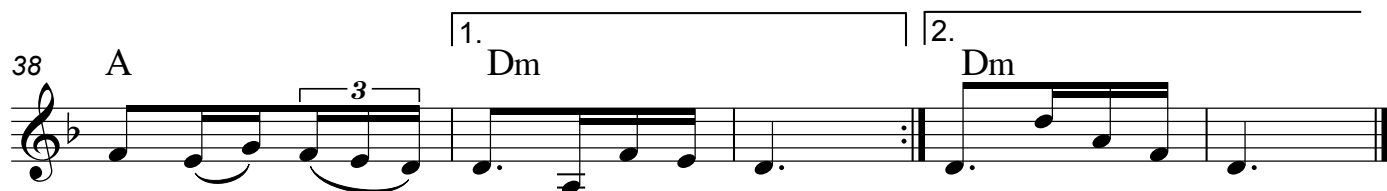
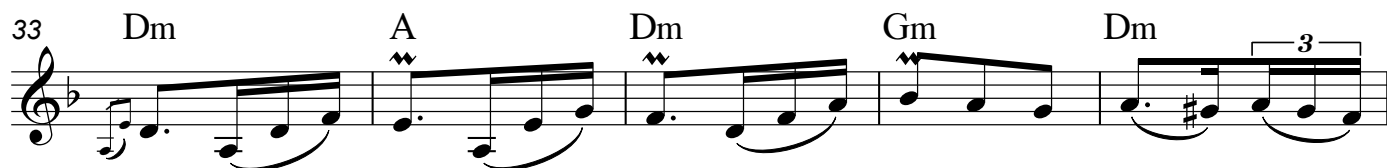
Dm

C



B

Dm



[Unnamed (treble staff)]

6 Hora Midor

Abe Schwartz
transcribed by Cookie Siegelstein
& Veretski Pass

A Dm

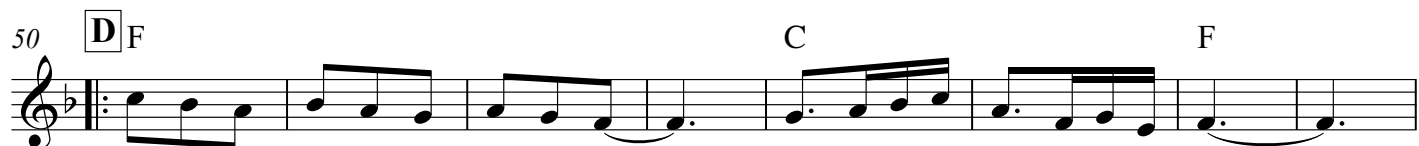
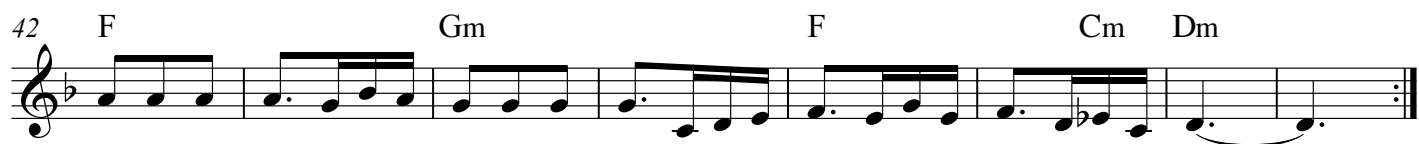
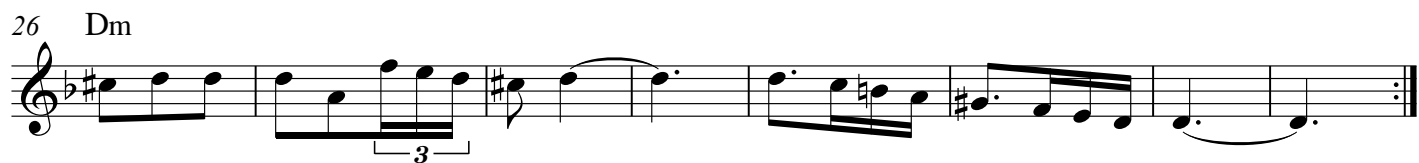
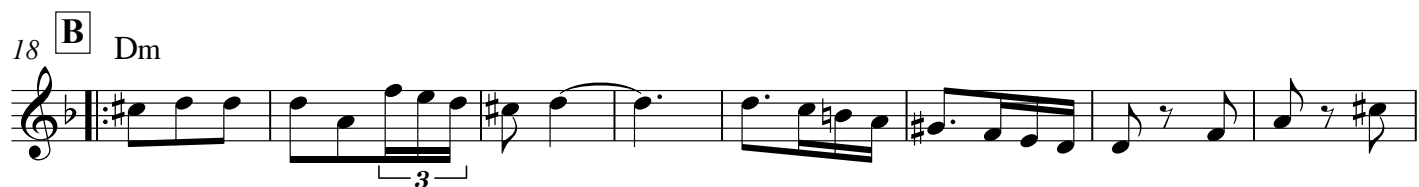
9 **B** Dm

17 **C** Gm Dm Gm F C F

25 F Gm A Dm

Piano

7 Hora Mit Tsibeles



8 ROMANIAN HORA

FLK8AS REP

A $\text{♩} = 200$ Gm Cm Gm/D A7 D

9 Gm Cm D Gm 1. G- 2. G- F

18 **B** Bb Cm

22 F7 Bb F Bb Cm

29 C- D7 Gm 1. F 2. Gm

35 **C** D Gm

39 D Gm Go D

45 Gm D Gm