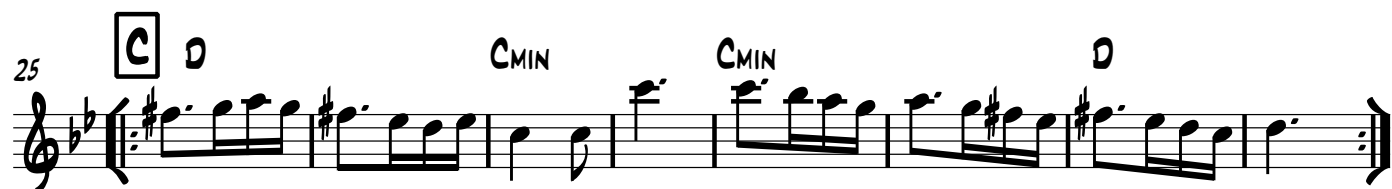


FLUTE

# HOFFMAN'S HORA



## Violin I

## Zhok

**A** Dm D<sup>7</sup> Gm A

10 Dm F C F A

18 Dm A Dm 1. 2.

**B** F C B<sup>b</sup> F F<sup>°</sup> Gm

36 Dm 1. F C F

42 2. Dm Gm Dm A Dm

46 **C** C F C F C

55 B<sup>b</sup> Dm Gm Dm A<sup>7</sup> Dm 1. 2.

The image shows a musical score for Violin I, titled 'Zhok'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a box labeled 'A' and contains measures 1-9. The second staff starts at measure 10 and ends at measure 17. The third staff starts at measure 18 and includes first and second endings. The fourth staff begins with a box labeled 'B' and contains measures 26-35. The fifth staff starts at measure 36 and includes a first ending. The sixth staff starts at measure 42 and includes a second ending. The seventh staff begins with a box labeled 'C' and contains measures 46-54. The eighth staff starts at measure 55 and includes first and second endings. Chord symbols are placed above the staff lines: Dm, D7, Gm, A, F, C, Bb, F°, and A7. Measure numbers 10, 18, 26, 36, 42, 46, and 55 are indicated at the start of their respective staves.

Flute

# Nokh a Glezl Vayn - Romanian Hora

**A** Gm

tr

3 3

9 Gm

tr

D7

3 3

15 Gm

D7

1. Gm 2. Gm

3

**B** Cm

Gm

tr

D7

Gm

3

28 Cm

Gm

D7

G-

3

35

1. 2.

**C** Gm

D7

Gm

D7

Gm

Cm

Gm

42

D7

Gm

tr

Gm

D7

Gm

Cm

Gm

50

D7

Gm

D7

D7

Gm

D7

Gm

Flute

# Di Boiberike Khasene

$\text{♩} = 132$

**A** Dm Gm Dm

10 Gm Dm Cm Dm 1. 2. Cm

18 **B** Cm D Cm $\flat$  D Gm D

26 Cm D Cm D

34 **C** F B $\flat$  C F

43 F Gm Dm Cm Dm

## Jewish Hora #56

Goldenshteyn Rep

**A** Dm Cm Dm C F

10 F F Fm

18 G G Dm Cm Dm

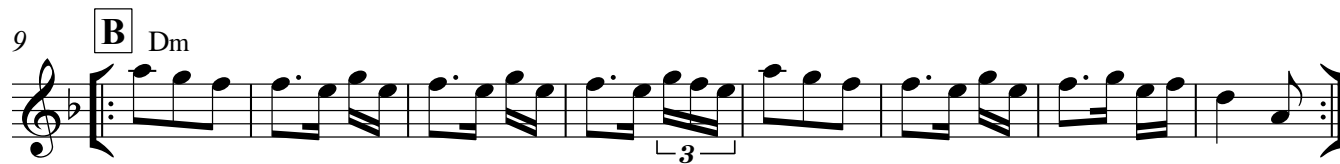
**B** 25 Dm

33 Dm A Dm Gm Dm

38 A 1. Dm 2. Dm

## Hora Midor

Abe Schwartz  
transcribed by Cookie Siegelstein  
& Veretski Pass



# Hora Mit Tsibeles

Flute

The musical score for "Hora Mit Tsibeles" is written for Flute in 3/8 time, key of B-flat major. The score is divided into seven staves, each containing a melodic line and corresponding chords.

**Staff 1:** Measures 1-9. Chords: F (measures 1-3), D7 (measures 7-8), Gm (measures 8-9). A box labeled "A" is above measure 1.

**Staff 2:** Measures 10-17. Chords: Gm (measures 10-11), Dm (measures 12-13), Cm (measures 15-16), Dm (measures 16-17).

**Staff 3:** Measures 18-25. Chords: Dm (measures 18-19). A box labeled "B" is above measure 18. A triplet of eighth notes is marked with a bracket and "3" under measures 20-22.

**Staff 4:** Measures 26-33. Chords: Dm (measures 26-27). A triplet of eighth notes is marked with a bracket and "3" under measures 28-30.

**Staff 5:** Measures 34-43. Chords: F (measures 34-35), Cm (measures 36-37), Dm (measures 38-39), C (measures 40-41), C7 (measures 42-43), F (measures 44-45), F (measures 46-47), Gm (measures 48-49). A box labeled "C" is above measure 34.

**Staff 6:** Measures 45-54. Chords: F (measures 45-46), Cm (measures 47-48), Dm (measures 49-50), F (measures 51-52), C (measures 53-54). A box labeled "D" is above measure 51.

**Staff 7:** Measures 55-62. Chords: F (measures 55-56), F (measures 57-58), Fm (measures 59-60), Cm (measures 61-62), Dm (measures 63-64).

Flute

# Romanian Hora (flkbass)

**A** Gm Cm 1.

7 G-/D A<sup>7</sup> D 2. D G- G- (F) (last X)

**B** B<sup>b</sup> B<sup>b</sup> B<sup>07</sup> C- F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup>

21 C- C<sup>#0</sup> G-/D /E E<sup>0</sup> D<sup>7</sup>/F<sup>#</sup> G- 1. G- F 2. G-

**C** D G- D D<sup>7</sup> G- G<sup>0</sup> /C<sup>#</sup>

37 D G- G- /C<sup>#0</sup> G-/D /E<sup>b</sup> E<sup>0</sup> D<sup>7</sup>/F<sup>#</sup> G-

Flute

Moldovan Horas

Goldenshteyn Rep  
from Alex

1

Gm Cm Dm Gm

9

Gm Cm Dm

17

Bb Eb F F Bb Bb

26

Eb F 1. F Bb 2. F Bb D7

35

2

Gm Cm D7 Gm

43

Gm Cm D7 Gm F

51

Bb Bb F Bb Bb

60

Bb F 1. Bb D7 2. Bb D7

69 **3** Gm Gm Cm D7

77 Gm Gm Cm D7 Gm F7

85 Bb Bb F Bb

93 Bb Bb D7 Gm

101 D7 Gm D7 Gm G7

110 Cm Gm D7 1. Gm 2. Gm

3 3