

CLARINET IN B $\flat$

HOFFMAN'S HORA

AND TRUMPET

A E



9

E

D^{MIN}

E



17

B E

A-

D^{MIN}

E



25

C E

D^{MIN}

D^{MIN}

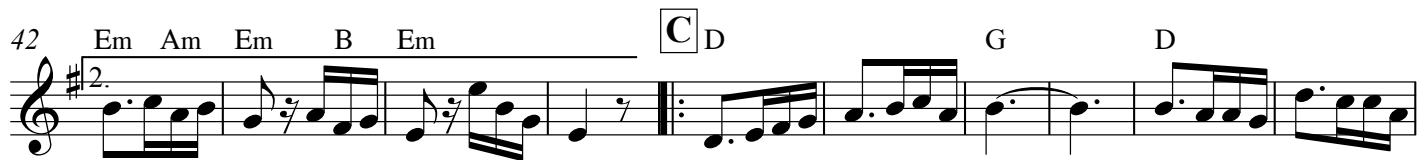
E



Clarinet in B $\flat$

De cand ne-a aflat multimea

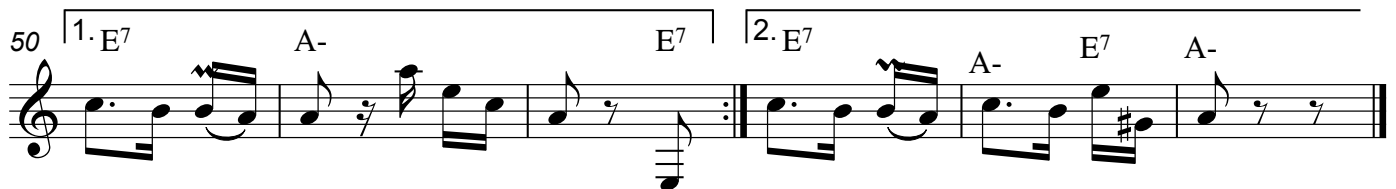
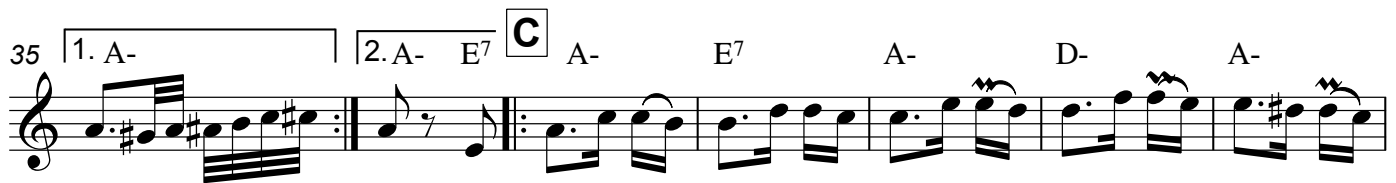
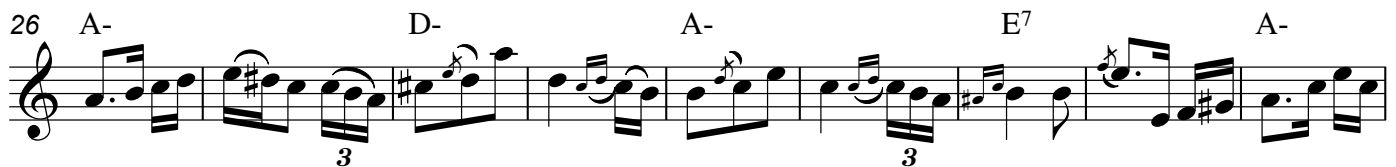
Zhok



Clarinet in B $\flat$

Nokh a Glezl Vayn - Romanian Hora

A



Di Boiberike Khasene

Trumpet in B $\flat$

A $\text{♩}=132$ Em Am Em

10 Am Em Dm Em 1. 2. Dm

18 **B** Dm E Dm E Am E Dm E

29 Dm E **C** G C

39 D G G Am Em Dm Em

transcribed by Aaron Alexander

Clarinet in B $\flat$

Jewish Hora #56

Goldenshteyn Rep

A Em

Dm Em D

9 G G G

17 Gm A A Em Dm Em

B Em

25

33 Em B Em Am Em

38 B

1. Em 2. Em

Hora Midor

Abe Schwartz
transcribed by Cookie Siegelstein
& Veretski Pass

Sheet music for Clarinet in B $\flat$, titled "Hora Midor". The music is in 3/8 time and consists of four staves, each with a key signature of one sharp (F#).

Staff 1: Measures 1-8. Chord: A Em. The staff begins with a repeat sign. The melody consists of eighth and sixteenth notes.

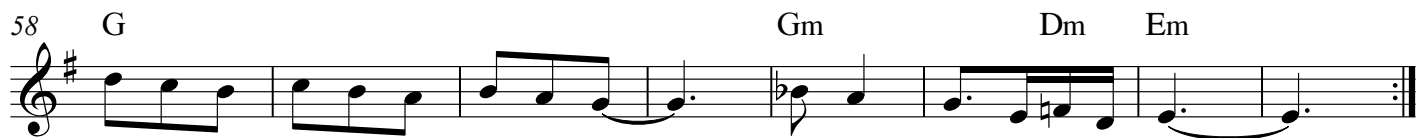
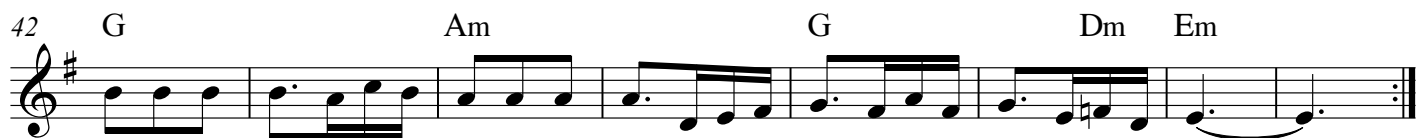
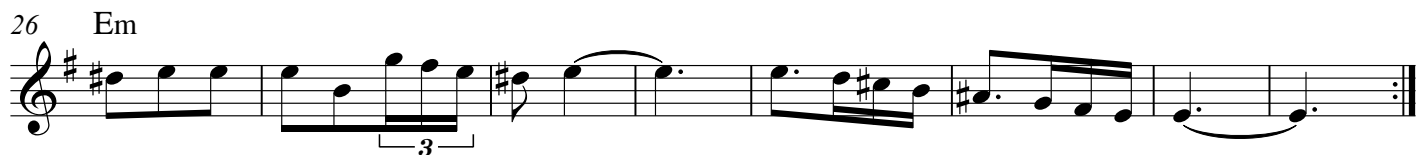
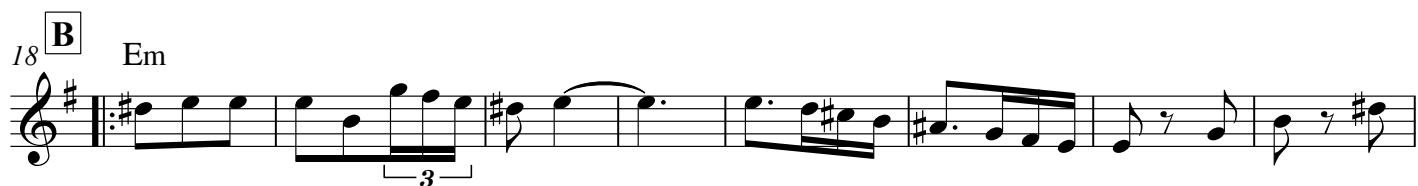
Staff 2: Measures 9-16. Chord: B Em. The staff begins with a repeat sign. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3 in measure 14.

Staff 3: Measures 17-24. Chords: C Am, Em, Am, G, D, G. The staff begins with a repeat sign. The melody continues with eighth and sixteenth notes.

Staff 4: Measures 25-32. Chords: G, Am, B, Em. The staff begins with a repeat sign. The melody continues with eighth and sixteenth notes, ending with a long note in measure 32.

Clarinet in B♭

Hora Mit Tsibeles



Clarinet in B $\flat$

Romanian Hora (flkbas)

A A- D- 1. D-

7 A-/E B⁷ E 2. E A- A- (F) (last X)

B 12 C C C^{#07} D- G⁷ G⁷ C G C

21 D- D^{#0} A-/E /F[#] F^{#0} E⁷/G[#] A- 1. A- G 2. A-

C 29 E A- E E⁷ A- A⁰ /D[#]

37 E A- A- /D^{#0} A-/E /F F^{#0} E⁷/G[#] A-

Trumpet in B♭

Moldovan Horas

Goldenshteyn Rep
from Alex

1 Am Dm Em Am

9 Am Dm Em

17 C F G G C C

26 F G 1. G C 2. G C E7

35 2 Am Dm E7 Am

43 Am Dm E7 Am G

51 C C G C C

60 C G 1. C E7 2. C E7

Trumpet in B $\flat$

69 3 Am Am Dm E 7

77 Am Am Dm E 7 Am G 7

85 C C G C

93 C C E 7 Am

101 E 7 Am E 7 Am A 7

110 Dm Am E 7 Am Am