

HOFFMAN'S HORA

AND TRUMPET

Sheet music for Clarinet in B $\flat$ and Trumpet, titled "Hoffman's Hora". The music is written in 3/8 time and consists of four staves, each representing a different section (A, B, C) and a final section.

Section A: Measures 1-8. Key signature: one sharp (F#). Chord: E.

Section 9: Measures 9-16. Chords: E, DMIN, E.

Section B: Measures 17-24. Chords: E, A-, DMIN, E.

Section C: Measures 25-32. Chords: E, DMIN, DMIN, E.

Clarinet in B $\flat$

De cand ne-a aflat multimea

Zhok

A Em E 7 Am B

10 Em G D G B

18 Em B Em 1. 2.

26 **B** G D C G G $^\circ$ Am

36 Em 1. G D G

42 Em Am Em B Em **C** D G D 2.

52 G D C Em Am Em B 7 Em 1. 2.

Di Boiberike Khasene

Clarinet in B $\flat$

A $\text{♩} = 132$ Em

Am Em

10 Am Em Dm Em

1. 2. Dm

18 **B** Dm E Dm E Am E

26 Dm E Dm E

34 **C** G C D G

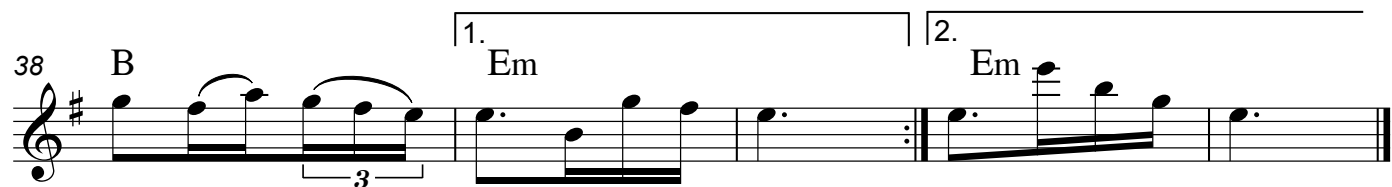
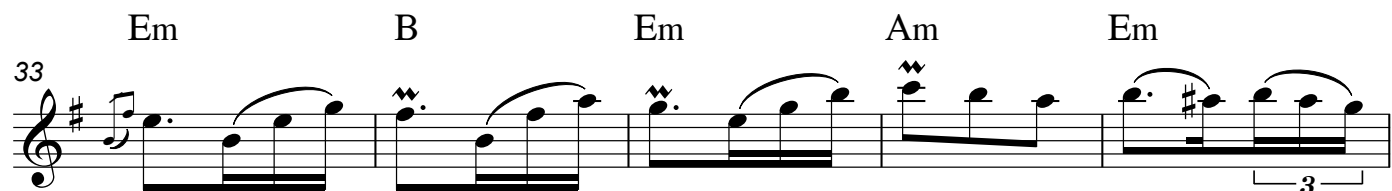
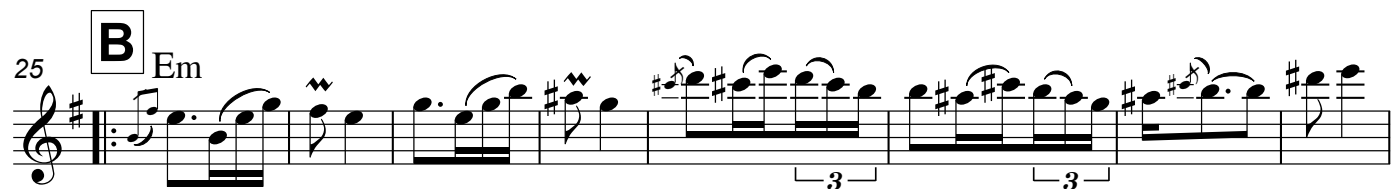
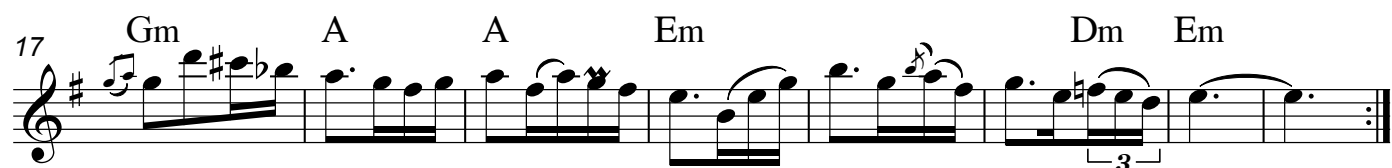
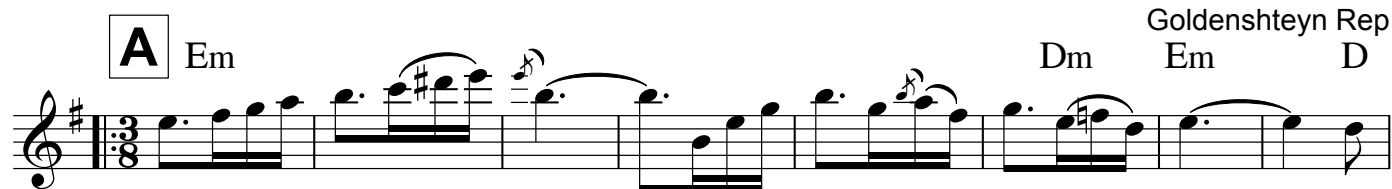
43 G Am Em Dm Em

transcribed by Aaron Alexander

Clarinet in B $\flat$

Jewish Hora #56

Goldenshteyn Rep



Hora Midor

Abe Schwartz
transcribed by Cookie Siegelstein
& Veretski Pass



Clarinet in B♭

58 G Gm Dm Em

The musical notation for measures 58-61 is as follows:

- Measure 58:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and A4. A whole note chord G4 is indicated above the staff.
- Measure 59:** The melody continues with quarter notes G4, F#4, E4, and D4. A whole note chord Gm4 is indicated above the staff.
- Measure 60:** The melody consists of quarter notes D4, C4, B3, and A3. A whole note chord Dm3 is indicated above the staff.
- Measure 61:** The melody consists of quarter notes G3, F#3, E3, and D3. A whole note chord Em3 is indicated above the staff. The measure ends with a double bar line and repeat dots.

Clarinet in B $\flat$

Romanian Hora (flkbass)

Sheet music for Clarinet in B $\flat$, Romanian Hora (flkbass). The music is in 3/8 time and consists of six staves of notation with various chords and melodic lines.

Staff 1: Chords: A Am , Dm. Measure 1. (First ending)

Staff 2: Chords: A-/E, B 7 , E, E, A-, A-, (F) (last X). Measure 7.

Staff 3: Chords: C, C, C $^{\#07}$, D-, G 7 , G 7 , C, G, C. Measure 12. (Section B)

Staff 4: Chords: D-, D $^{\#0}$, A-/E /F $^{\#}$, F $^{\#0}$ E 7 /G $^{\#}$, A-, 1.A- G, 2.A-. Measure 21.

Staff 5: Chords: E, A-, E, E 7 , A-, A 0 /D $^{\#}$. Measure 29. (Section C)

Staff 6: Chords: E, A-, A- /D $^{\#0}$, A-/E /F, F $^{\#0}$ E 7 /G $^{\#}$, A-. Measure 37.

Clarinet in B $\flat$

Moldovan Horas

Goldenshteyn Rep
from Alex

1 Am Dm Em Am

9 Am Dm Em

17 C F G G C C

26 F G 1. G C 2. G C E⁷

35 2 Am Dm E⁷ Am

43 Am Dm E⁷ Am G

51 C C G C C

60 C G 1. C E⁷ 2. C E⁷

69 **3** Am Am Dm E⁷

77 Am Am Dm E⁷ Am G⁷

85 C C G C

93 C C E⁷ Am

101 E⁷ Am E⁷ Am A⁷

110 Dm Am E⁷ 1. Am 2. Am

3 3