

Violoncello

Betuta din Yaloveny

note: Yaloveny probably is Ialoveni, Moldova, pronounced "ya-lo-VEN" in Romanian.

Transcribed by Zoë Aqua from "German Goldenshteyn: A Living Tradition"

1. **A** F C F

3 1. C F 2. C

6 **B** F C F

8 1. C F 2. C F

11 **C** Dm Gm A Dm

13 Gm 1. A Dm 2. A Dm Db+

The musical score is written for a cello in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into three systems, each with a repeat sign. The first system (measures 1-4) is marked with a box 'A' and chords F, C, and F. The second system (measures 5-8) has a box 'B' and includes first and second endings, with chords C and F. The third system (measures 9-13) is marked with a box 'C' and includes first and second endings, with chords Dm, Gm, A, and Dm. The notation includes various note values, rests, and slurs, with some notes marked with a sharp sign (#).