

Betuta din Yaloveny

Alto Saxophone

note: Yaloveny probably is Ialoveni, Moldova, pronounced "ya-lo-VEN" in Romanian.

Transcribed by Zoë Aqua from "German Goldenshteyn: A Living Tradition"

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into three sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-16). Section A begins with a repeat sign and a first ending bracket. Section B also includes a first ending bracket. Section C concludes with a final double bar line. Chord markings are placed above the staff at various points: D, A, D, A, D, D, Bm, Em, F#, Bm, Em, F#, Bm, and Bb+.

1. A D

3 1. A D 2. A

6 B D A D

8 1. A D 2. A D

11 C Bm Em F# Bm

13 1. Em F# Bm 2. F# Bm Bb+