

Electric Guitar

Epstein C minor Bulgar (aka Melnick & DT6)

chart transcribed by
Aaron Alexander

Dave Tarras

Chart transcribed by Aaron Alexander, Dave Tarras. The piece is in 4/4 time and features a key signature of one flat (Bb). The chart is divided into systems, each containing a treble (T), alto (A), and bass (B) staff. Chords are indicated above the staves, and fingerings are shown as numbers 1-4. Trills are marked with 'tr'. The chart includes a key signature change to C major at measure 19.

System 1 (Measures 1-5): Chords: Cm, G7, Cm. Measure 5 includes a key signature change to C major (Cm /D /Eb /E Fm /G /Ab).

System 2 (Measures 6-9): Chords: G7, Cm. Measure 9 includes a key signature change to C major (Cm).

System 3 (Measures 10-13): Chords: G, Cm, G, Cm. Measure 13 includes a key signature change to C major (Cm).

System 4 (Measures 14-17): Chords: G, Cm, G7, Cm. Measure 17 includes a key signature change to C major (Cm).

System 5 (Measures 18-22): Chords: C. Measure 22 includes a key signature change to C major (C).

System 6 (Measures 23-26): Chords: G7, C, C. Measure 26 includes a key signature change to C major (G7, C).

System 7 (Measures 27-30): Chords: G7, C. Measure 30 includes a key signature change to C major (G7, C).